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| 1. Record Nr.           | UNISA990001420580203316  |
| Autore                  | CAPUANA, Luigi   |
| Titolo                  | Profumo / Luigi Capuana  |
| Pubbl/distr/stampa      | Milano, : Curcio, 1977   |
| Descrizione fisica      | 222 p. ; 21 cm   |
| Collana                 | I classici della narrativa   |
| Disciplina              | 853.8  |
| Collocazione            | VI.3.A. 2716(V A coll.101/5)   |
| Lingua di pubblicazione | Italiano   |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| 2. Record Nr.           | UNINA9910781235503321  |
| Titolo                  | Anti-Americanisms in world politics [[electronic resource] /] / edited by Peter J. Katzenstein and Robert O. Keohane             |
| Pubbl/distr/stampa      | Ithaca [N.Y.], : Cornell University Press, 2007  |
| ISBN                    | 0-8014-6165-0  |
| Descrizione fisica      | 1 online resource (365 p.)   |
| Collana                 | Cornell studies in political economy   |
| Altri autori (Persone)  | KatzensteinPeter J<br>KeohaneRobert O <1941-> (Robert Owen)  |
| Disciplina              | 303.48/273   |
| Soggetti                | Anti-Americanism<br>United States Foreign public opinion<br>United States Relations<br>United States Foreign relations 2001-2009 |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Description based upon print version of record.  |
| Nota di bibliografia    | Includes bibliographical references (p. 317-339) and index.  |
| Nota di contenuto       | Introduction : the politics of anti-Americanisms / Robert O. Keohane   |

and Peter J. Katzenstein -- Varieties of anti-Americanism : a framework for analysis / Peter J. Katzenstein and Robert O. Keohane -- Imagining America : the promise and peril of boundlessness / David M. Kennedy -- Anti-Americanism in Europe during the Cold War / Pierangelo Isernia -- Disaggregating anti-Americanism : an analysis of individual attitudes toward the United States / Giacomo Chiozza -- The distinctiveness of French anti-Americanism / Sophie Meunier -- Chinese attitudes toward the United States and Americans / Alastair Iain Johnston and Daniela Stockmann -- Anti-Americanisms in the Arab world / Marc Lynch -- Anti-Americanism as schemas and diacritics in France and Indonesia / John R. Bowen -- Legacies of anti-Americanism : a sociological perspective / Doug McAdam -- The political consequences of anti-Americanism / Robert O. Keohane and Peter J. Katzenstein -- Conclusion : anti-Americanisms and the polyvalence of America / Peter J. Katzenstein and Robert O. Keohane.

#### Sommario/riassunto

Anti-Americanism has been the subject of much commentary but little serious research. In response, Peter J. Katzenstein and Robert O. Keohane have assembled a distinguished group of experts, including historians, polling-data analysts, political scientists, anthropologists, and sociologists, to explore anti-Americanism in depth, using both qualitative and quantitative methods. The result is a book that probes deeply a central aspect of world politics that is frequently noted yet rarely understood. Katzenstein and Keohane identify several quite different anti-Americanisms-liberal, social, sovereign-nationalist, and radical. Some forms of anti-Americanism respond merely to what the United States does, and could change when U.S. policies change. Other forms are reactions to what the United States is, and involve greater bias and distrust. The complexity of anti-Americanism, they argue, reflects the cultural and political complexities of American society. The analysis in this book leads to a surprising discovery: there are as many ways to be anti-American as there are ways to be American.

Contributors: John Bowen, Washington University in St. Louis; Giacomo Chiozza, University of California, Berkeley; Pierangelo Isernia, University of Siena; Alastair Iain Johnston, Harvard University; Peter J. Katzenstein, Cornell University; David M. Kennedy, Stanford University; Robert O. Keohane, Princeton University; Marc Lynch, Williams College; Doug McAdam, Stanford University; Sophie Meunier, Princeton University; Daniela Stockmann, University of Michigan

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| 3. Record Nr.           | UNINA9910819096103321  |
| Autore                  | Watts Edward Jay <1975->   |
| Titolo                  | The final pagan generation / / Edward J. Watts   |
| Pubbl/distr/stampa      | Oakland, California : , : University of California Press, , 2015<br>©2015  |
| ISBN                    | 0-520-37922-5<br>0-520-95949-3   |
| Descrizione fisica      | 1 online resource (347 p.)   |
| Collana                 | Transformation of the Classical Heritage ; ; LIII  |
| Disciplina              | 292.07   |
| Soggetti                | Paganism - Rome<br>Christianity and other religions - Rome<br>Rome Religion  |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Description based upon print version of record.  |
| Nota di bibliografia    | Includes bibliographical references and index.   |
| Nota di contenuto       | Front matter -- Contents -- Illustrations -- Acknowledgments -- Introduction -- 1. Growing Up in the Cities of the Gods -- 2. Education in an Age of Imagination -- 3. The System -- 4. Moving Up in an Age of Uncertainty -- 5. The Apogee -- 6. The New Pannonian Order -- 7. Christian Youth Culture in the 360s and 370s -- 8. Bishops, Bureaucrats, and Aristocrats under Gratian, Valentinian II, and Theodosius -- 9. Old Age in a Young Man's Empire -- 10. A Generation's Legacy -- Notes -- Bibliography -- Index  |
| Sommario/riassunto      | The Final Pagan Generation recounts the fascinating story of the lives and fortunes of the last Romans born before the Emperor Constantine converted to Christianity. Edward J. Watts traces their experiences of living through the fourth century's dramatic religious and political changes, when heated confrontations saw the Christian establishment legislate against pagan practices as mobs attacked pagan holy sites and temples. The emperors who issued these laws, the imperial officials charged with implementing them, and the Christian perpetrators of religious violence were almost exclusively young men whose attitudes and actions contrasted markedly with those of the earlier generation, who shared neither their juniors' interest in creating sharply defined religious identities nor their propensity for violent |

conflict. Watts examines why the "final pagan generation"-born to the old ways and the old world in which it seemed to everyone that religious practices would continue as they had for the past two thousand years-proved both unable to anticipate the changes that imperially sponsored Christianity produced and unwilling to resist them. A compelling and provocative read, suitable for the general reader as well as students and scholars of the ancient world.

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