

1. Record Nr.	UNISA990001412660203316
Autore	CAPIZZI, Antonio
Titolo	La Repubblica cosmica : appunti per una storia non peripatetica della nascita della filosofia in Grecia / Antonio Capizzi
Pubbl/distr/stampa	Roma : Edizioni dell'Ateneo, 1982
Descrizione fisica	594 p. ; 22 cm
Collana	Filologia e critica ; 43
Disciplina	180
Soggetti	Filosofia greca - Storia - Origini
Collocazione	V.1. Coll.15/ 10(VIII C coll.82/43)
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910826967403321
Autore	Aitken Ian
Titolo	The major realist film theorists : a critical anthology // Ian Aitken
Pubbl/distr/stampa	Edinburgh : , : Edinburgh University Press, , [2016] ©2016
ISBN	1-4744-1371-4 1-4744-2596-8 1-4744-2195-4 1-4744-0222-4
Descrizione fisica	1 online resource
Disciplina	791.4301
Soggetti	Motion pictures - Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Previously issued in print: 2016.
Nota di bibliografia	Includes bibliographical references and index.

## Nota di contenuto

Frontmatter -- Contents -- Introduction -- Chapter 1 Displaced Vision: The Politics of Realism in Kracauer and Kluge -- Chapter 2 The Rhetoric of Madness in Realist Film Theory -- Chapter 3 Phenomenology, Theology and 'Physical Reality': The Film Theory Realism of Siegfried Kracauer -- Chapter 4 'Montage, My Fine Care': Realism, Surrealism and Postmodernism after Bazin -- Chapter 5 Multiple Indexicality and Multiple Realism in André Bazin -- Chapter 6 André Bazin, or the Ambiguity of Reality -- Chapter 7 Realism is to Think Historically: Overlapping Elements in Lukácsian and Brechtian Theories of Realism -- Chapter 8 The Moving-image Redemption of Orality and Lukács's Early Writing on the Cinema -- Chapter 9 The 'Naturalist' Treatment of Film in *The Specificity of the Aesthetic* (Georg Lukács, 1963) and *One Day in the Life of Ivan Denisovich* (Alexander Solzhenitsyn, 1962; Caspar Wrede, 1970) -- Chapter 10 The Documentary Version of Film History -- Chapter 11 The Grierson Testament, 1969–71 -- Chapter 12 John Grierson: From the Poster Movement to the Informational State -- Contributors -- Index

---

## Sommario/riassunto

In this critical anthology a wide range of international scholars explore the interconnections between their ideas and help generate new understandings of this important, if neglected, field. Challenging preconceptions about 'classical' theory and the nature of realist representation, and in the process demonstrating how this body of work can be seen as a cohesive theoretical model, this collection helps to return the realist paradigm of film theory to the forefront of academic enquiry.

---