

1.	Record Nr.	UNISA990001407330203316
	Autore	BONOLDI, Lorenzo
	Titolo	Giulio Romano / Lorenzo Bonoldi
	Pubbl/distr/stampa	Milano : Skira, 2008
	ISBN	978-88-6130-557-1
	Descrizione fisica	95 p. : ill. ; 17 cm
	Collana	SkiraMiniARTbooks
	Disciplina	759.5
	Soggetti	Giulio : Romano
	Collocazione	XII.2.B. 1526
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910975092103321
	Titolo	A year in place / / edited by W. Scott Olsen, Bret Lott
	Pubbl/distr/stampa	Salt Lake City, : University of Utah Press, c2001
	ISBN	1-60781-797-7
	Edizione	[1st ed.]
	Descrizione fisica	xvii, 219 p
	Altri autori (Persone)	OlsenW. Scott <1958-> LottBret
	Disciplina	810.9/0054 B
	Soggetti	Authors, American - Homes and haunts Authors, American - 20th century Authorship Months
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Bibliographic Level Mode of Issuance: Monograph

Nota di contenuto

January : Earthquake weather / Dorothy Barresi -- February : Walking and falling / Douglas Carlson -- March : Black branches taking on snow / Peggy Shumaker -- April : No fooling-- April in Texas / Naomi Shihab Nye -- May : Racing in place : 33 Hoosier haiku / Michael Martone -- June : The green hours / Rick Bass -- July : A journal of July / Diane Glancy -- August : The ashes of August / Kim Barnes -- September : Running in place / Katharine Coles -- October : Underground / Elizabeth Dodd -- November : The inheritance of autumn / John Lane -- December : Hills like white hills / W.D. Wetherell.

Sommario/riassunto

W. Scott Olsen and Bret Lott invited a dozen friends to consider one particular calendar month in the place they call home. The result is *A Year in Place*, a captivating collection of new writing by twelve eminent American writers. More than a montage of voices and experiences, "*A Year in Place*" illustrates, as Olsen and Lott explain in their introduction, the trends in American thinking about who we are and what we care about. Rick Bass takes us to the Yaak Valley of Montana in June, where fawns are arriving, "newly-emerged, knocked-legged and groggy, legs still unfolding from that long sleeping passage." Peggy Shumaker explores the special social and cultural time that is March in Fairbanks, Alaska, where a long winter has whetted the psychic despair of inhabitants who find in the "sky's unbearable brightness . . . a waking pain beyond endurance." Michael Martone transports us through memory to Indiana in the 1950s where each May a blimp "yawed and floated up," wallowing above a suburban neighborhood on its way to the Indianapolis 500. These and nine other contributions yield an unforgettable book about "the places we find ourselves blessed enough to be."