

1. Record Nr.	UNISA990001397920203316
Autore	BERNARDI, Ulderico
Titolo	Comunità come bisogno : identità e sviluppo dell'uomo nelle culture locali / Ulderico Bernardi
Pubbl/distr/stampa	Milano : Jaca Book, 1981
Descrizione fisica	133 p. ; 23 cm
Collana	Parole dell'umana avventura ; 10
Disciplina	301.34
Soggetti	Comunità - Sec. 20. - Saggi Cultura - Sec. 20. - Saggi
Collocazione	II.5. 2739(XV A Coll. 4/10)
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910478931003321
Titolo	Post-Bellum, Pre-Harlem [[electronic resource]] : African American Literature and Culture, 1877-1919 / / edited by Barbara McCaskill and Caroline Gebhard
Pubbl/distr/stampa	New York ; ; London : , : New York University Press, , [2006] ©2006
ISBN	0-8147-5977-7 0-8147-6421-5
Descrizione fisica	1 online resource (312 p.)
Altri autori (Persone)	GebhardCaroline McCaskillBarbara
Disciplina	810.9896073
Soggetti	African American arts - 20th century African American arts - 19th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 269-279) and index.
Nota di contenuto	Creative collaboration: as African American as sweet potato pie / Frances Smith Foster -- Commemorative ceremonies and invented traditions: history, memory, and modernity in the "new Negro" novel of the Nadir / Carla L. Peterson -- Landscapes of labor: race, religion, and Rhode Island in the painting of Edward Mitchell Bannister / Gwendolyn DuBois Shaw -- "Manly husbands and womanly wives": the leadership of educator Lucy Craft Laney / Audrey Thomas McCluskey -- Old and new issue servants: "race" men and women weigh in / Barbara Ryan -- Savannah's Colored Tribune, the Reverend E. K. Love, and the sacred rebellion of uplift / Barbara McCaskill -- A marginal man in Black Bohemia: James Weldon Johnson in the New York tenderloin / Robert M. Dowling -- Jamming with Julius: Charles Chesnutt and the post-bellum-pre-Harlem blues / Barbara A. Baker -- Rewriting Dunbar: realism, black women poets, and the genteel / Paula Bernat Bennett -- Inventing a "Negro Literature": race, dialect, and gender in the early work of Paul Laurence Dunbar, James Weldon Johnson, and Alice Dunbar-Nelson / Caroline Gebhard -- No excuses for our dirt: Booker

T. Washington and a "new Negro" middle class / Philip J. Kowalski -- War work, social work, community work: Alice Dunbar-Nelson, federal war work agencies, and Southern African American women / Nikki L. Brown -- Antilynching plays: Angelina Weld Grimke, Alice Dunbar-Nelson, and the evolution of African American drama / Koritha A. Mitchell -- Henry Ossawa Tanner and W. E. B. Du Bois: African American art and "high culture" at the turn into the twentieth century / Margaret Crumpton Winter and Rhonda Reymond -- The Folk, The School, and the Marketplace: Locations of Culture in The souls of black folk / Andrew J. Scheiber.

Sommario/riassunto

The years between the collapse of Reconstruction and the end of World War I mark a pivotal moment in African American cultural production. Christened the "Post-Bellum-Pre-Harlem" era by the novelist Charles Chesnutt, these years look back to the antislavery movement and forward to the artistic flowering and racial self-consciousness of the Harlem Renaissance. Post-Bellum, Pre-Harlem offers fresh perspectives on the literary and cultural achievements of African American men and women during this critically neglected, though vitally important, period of our nation's past. Using a wide range of d

3. Record Nr.	UNINA9910144384203321
Autore	Dijksterhuis Garmt B
Titolo	Multivariate data analysis in sensory and consumer science [[electronic resource] /] / by Garmt B. Dijksterhuis
Pubbl/distr/stampa	Trumbull, Conn., : Food & Nutrition Press, c1997
ISBN	1-281-45026-X 9786611450267 0-470-38505-7 0-470-38483-2
Descrizione fisica	1 online resource (320 p.)
Collana	Publications in food science and nutrition
Disciplina	664 664.07 664.072
Soggetti	Food - Sensory evaluation Multivariate analysis Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	MULTIVARIATE DATA ANALYSIS IN SENSORY AND CONSUMER SCIENCE; Prologue and Acknowledgements; CONTENTS; Introduction to Part IV; 1 Introduction; 1.2 Sensory Science; 1.1 Research Question; 1.3 Sensory Research and Sensory Profiling Data; 1.4 Sensory Profiling; 1.5 Individual Differences; 1.6 Measurement Levels; 1.7 Sensory- Instrumental Relations; 1.8 Time-Intensity Data Analysis; 1.9 Data Analysis. Confirmation and Exploration; 1.10 Structure of the Book; PART I: INDIVIDUAL DIFFERENCES; Introduction to Part I; 2 Assessing Panel Consonance; 2.1 Introduction; 2.2 Data Structure; 2.3 Method 2.4 Examples2.5 Conclusion; 3 Interpreting Generalized Procrustes Analysis "Analysis of Variance" Tables; 3.1 Introduction; 3.2 Two Different Procrustes Methods; 3.3 Sums-of-squares in Generalized Procrustes Analysis; 3.4 Scaling the Total Variance; 3.5 Generalized Procrustes Analysis of a Conventional Profiling Experiment; 3.6 Generalized Procrustes Analysis of a Free Choice Profiling Experiment; 3.7 Conclusion; Concluding Remarks Part I; Introduction to Part II; 4

Multivariate Analysis of Coffee Images; 4.1 Introduction; 4.2 Data; 4.3 Methodology; 4.4 Analyses; 4.5 Conclusion

5 Nonlinear Canonical Correlation Analysis of Multiway Data5.1 Introduction; 5.2 K-Sets Homogeneity Analysis; 5.3 K-Sets Canonical Correlation Analysis; 5.4 An Application of Overals to Multiway Data; 5.5 Conclusion; 6 Nonlinear Generalised Canonical Analysis: Introduction and Applicationfrom Sensory Research; 6.1 Introduction; 6.2 Generalised Canonical Analysis; 6.3 Nonlinear Generalised Canonical Analysis; 6.4 Application from Sensory Research; 6.5 Results; 6.6 Conclusion; Concluding Remarks Part II; PART III: SENSORY-INSTRUMENTAL RELATIONS; Introduction to Part I11

7 An Application of Nonlinear Redundancy Analysis7.1 Introduction; 7.2 Redundancy Analysis; 7.3 Optimal Scaling; 7.4 Apple Data; 7.5 Results For Cox Apples; 7.6 Results For Elstar; 7.7 Conclusion; 8 An Application of Nonlinear Redundancy Analysis and Canonical Correlation Analysis; 8.1 Introduction; 8.2 Techniques; 8.3 Description of the Data; 8.4 REDUNDALS Results; 8.5 CANALS Results; 8.6 Conclusions; 9 Procrustes Analysis in Studying Sensory-Instrumental Relations; 9.1 Introduction; 9.2 Data; 9.3 Procrustes Analysis; 9.4 A First Look at the Data: PCA

9.5 Matching the Sensory and Instrumental Data Sets9.6 Conclusion; Concluding Remarks Part I11; PART IV: TIME-INTENSITY DATA ANALYSIS; 10 Principal Component Analysis of Time-Intensity Bitterness Curves; 10.1 Introduction; 10.2 Data; 10.3 Principal Curves; 10.4 Non-Centered PCA; 10.5 Further Considerations; 11 Principal Component Analysis of Time-Intensity Curves: Three Methods Compared; 11.1 Introduction; 11.2 Method; 1 1.3 Principal Curve Analysis; 1 1.4 Non-Centered Principal Curves; 11.5 Covariance Principal Curves; 11.6 Correlation Principal Curves; 11.7 Conclusion

12 Matching the Shape of Time-Intensity Curves

Sommario/riassunto

This book is an outgrowth of research done by Dr. Gamt Dijsterhuis for his doctoral thesis at the University of Leiden. However, there are also contributions by several other authors, as well, including Eeke van der Burg, John Gower, Pieter Punter, Els van den Broek, and Margo Flipsen. This book discusses the use of Multivariate Data Analysis to solve problems in sensory and consumer research. More specifically the focus is on the analysis of the reactions to certain characteristics of food products, which are in the form of scores given to attributes perceived in the food stimuli; the