

1. Record Nr.	UNINA9910454473903321
Autore	Frankel Noralee <1950->
Titolo	Stripping Gypsy [[electronic resource] ] : the life of Gypsy Rose Lee // Noralee Frankel
Pubbl/distr/stampa	Oxford ; ; New York, : Oxford University Press, 2009
ISBN	1-282-05382-5 9786612053825 0-19-970978-5
Descrizione fisica	1 online resource (329 p.)
Disciplina	792.702/8092
Soggetti	Stripteasers - United States Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [285]-293) and index.
Nota di contenuto	Contents; Preface: Stripping Gypsy; 1. Getting Started; 2. The Burlesque Stage; 3. Sophisticated Stripper; 4. Follies with Girlfriends; 5. The Rise and Fall of Louise Hovick; 6. Failure as a Dutiful Wife; 7. Death, Dies, and Mother; 8. Finding the Body; 9. Cultured Stripper; 10. World's Fair Stripper; 11. The Naked Genius; 12. Stripping for Labor and the War Effort; 13. Motherhood; 14. On the Carnival Circuit; 15. Nothing to Conceal; 16. Strip Around the World; 17. Back Home; 18. Immortality in Book and Song; 19. The Most Famous Former Stripper in the World; 20. Aging Gracefully in Public AcknowledgmentsNotes; Bibliography; Index
Sommario/riassunto	Introduction. Getting Started (1911-28). 2. The Burlesque Stage (1920-1931). 3. Sophisticated Stripper (1933-1936). 4. Follies with Girlfriends (1936-1937). 5. To Hell with Louise Hovick (1937-1938). 6. Failure as a Dutiful Wife (1937-1939). 7. Rarely a Dutiful Daughter (1936-1943). 8. Finding the Body (1940-1943). 9. Cultured Stripper (1933-1943). 10. Stripping for Social Causes (1937-1944). 11. World's Fair Stripper (1940-1941). 12. The Naked Genius (1942-1943). 13. Motherhood (1944-1948). 14. On the Carnival Circuit (1949). 15. Nothing to Conceal (1950). 16. Strip Around the World (1950-195)

2. Record Nr.	UNINA9910143587103321
Autore	Pepper Gordon T. <1934->
Titolo	The liquidity theory of asset prices [[electronic resource] /] / Gordon Pepper with Michael J. Oliver
Pubbl/distr/stampa	Chichester, England, : John Wiley & Sons, c2006
ISBN	1-118-67342-5 1-280-41110-4 9786610411108 0-470-03277-4
Descrizione fisica	1 online resource (191 p.)
Collana	Wiley finance series
Classificazione	85.30
Altri autori (Persone)	OliverMichael J
Disciplina	332.63232 332/.041501
Soggetti	Monetary policy Liquidity (Economics) Electronic books.
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Nota di bibliografia	Includes bibliographical references (p. [157]-158) and index.
Nota di contenuto	The Liquidity Theory of Asset Prices; Contents; Foreword; Acknowledgements; About the Authors; List of Tables, Figures and Charts; Introduction; Appetiser; Structure of the Book; Language and Jargon; Academic Theories; Modern Portfolio Theory; The Efficient Markets Hypothesis; Forms of Investment Analysis; Fundamental Analysis; Monetary Analysis; Technical Analysis; The Intuitive Approach; What the Book is Going to Say; Part I the Liquidity Theory; 1 Types of Trades in Securities; 1.1 Liquidity Trades and Portfolio Trades; 1.2 Information Trades and Price Trades; 1.3 'Efficient Prices' 1.4 Expectations of Further Rises or Falls2 Persistent Liquidity Trades; 2.1 Demand for Money; 2.1.1 Transactions Demand for Money; 2.1.2 Savings Demand for Money; 2.1.3 Interest Rates and the Demand for Money; 2.2 Supply of Money; 2.2.1 Printing-Press Money; 2.2.2 Fountain-Pen Money; 2.2.3 Interest Rates and the Supply of Money; 2.3 Monetary Imbalances; 2.4 Excess Money in the Economy; 2.5 Summary; 3 Extrapolative Expectations; 3.1 Sentiment; 3.2 Intuition; 3.3 Decision-Taking Inertia; 3.4 Crowds; 3.5 Fundamental and Monetary

Forces in the Same Direction; 4 Discounting Liquidity Transactions  
4.1 Speculation 4.2 Timing; 4.3 Short-Term Risk Versus Profits in the  
Longer Term; Appendix: Speculation and Market Patterns; 5 Cyclical  
Changes Associated with Business Cycles; 5.1 Introduction; 5.2 Direct  
and Indirect Effects of Money on Asset Prices; 5.2.1 Money, Business  
Cycles and Inflation; 5.2.2 Business Cycles and Fundamental Factors:  
the 'indirect Effect' on Asset Prices; 5.2.3 The Combination of the  
Indirect and Direct Effects; 5.3 Strategy; 5.4 Timing; 5.5 Sequences; 5.6  
Triggers; 6 Shifts in the Savings Demand for Money; 6.1 The Peak of a  
Business Cycle  
6.2 Running Down Bank Deposits Appendix 6A: Some Bond Arithmetic;  
Appendix 6B: Government Bond Markets; Part II Financial Bubbles and  
Debt Deflation; 7 Financial Bubbles; 7.1 Detection of a Bubble; 7.2  
Phases; 7.2.1 Chronically Dangerous; 7.2.2 The Burst; 7.2.3 Acutely  
Dangerous; 7.3 Crosschecks; 8 Debt Deflation; 8.1 The Cure for Debt  
Deflation; 8.1.1 Money Supply Policy; 8.1.2 Fiscal Policy; Appendix:  
Ignorance of Irving Fisher's Prescription; Part III Elaboration; 9 Creation  
of Printing-Press Money; 9.1 The UK in More Detail; 9.2 Four Policies  
10 Control of Fountain-Pen Money and the Counterparts of Broad  
Money 10.1 Control of Bank Lending; 10.1.1 The Teaching in  
Textbooks; 10.1.2 How Central Banks Operate in Practice; 10.2 Bank  
Capital; 10.3 The UK in More Detail; 10.4 The 'Counterparts' of  
Changes in Broad Money; 10.5 Relationship Between the Counterparts;  
11 Modern Portfolio Theory and the Nature of Risk; 11.1 Summary;  
11.2 Expected Yield; 11.3 Risk; 11.3.1 Risk and the Circumstances of  
the Investor; 11.3.2 Variation in Risk - Life Assurance Funds; 11.3.3  
Investment Managers' Personal Risk; 11.3.4 Unacceptable Risks  
11.4 Exploiting Skewness

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Sommario/riassunto

Professional investors are bombarded on a day to day basis with assertions about the role liquidity is playing and will play in determining prices in the financial markets. Few, if any, of the providers or recipients of such advice can truly claim to understand the well-springs of such liquidity and the transmission mechanisms through which it impacts asset prices. This groundbreaking new book explores the belief that at the core of liquidity there is a force which exerts individuals to effect a financial transaction when they would not otherwise do so. Understanding this force of compulsion

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3. Record Nr.	UNISA990001394580203316
Autore	BARONI, Giorgio <1946- >
Titolo	Giuseppe Ungaretti : introduzione e guida allo studio dell'opera ungarettiana. Storia e antologia della critica / Giorgio Baroni
Pubbl/distr/stampa	Firenze, : Le Monnier, 1983
Descrizione fisica	VI, 183 p. ; 19 cm.
Collana	Profili letterari ; 22
Disciplina	851.9
Collocazione	VI.3. Coll.53/ 22(V B coll. 36/22)
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia