

1. Record Nr.	UNISA990001393290203316
Autore	CLOSE, Anthony
Titolo	Cervantes and the Comic mind of his age / Anthony Close
Pubbl/distr/stampa	New York : Oxford University, 2000
ISBN	0-19-815998-6
Descrizione fisica	375 p. ; 25 cm
Disciplina	860
Collocazione	II.5.B.103
Lingua di pubblicazione	Non definito
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910460094803321
Autore	Bucar Elizabeth M
Titolo	Creative conformity [[electronic resource]] : the feminist politics of U.S. Catholic and Iranian Shi'i women // Elizabeth M. Bucar
Pubbl/distr/stampa	Washington, D.C., : Georgetown University Press, 2011
ISBN	1-58901-752-8
Descrizione fisica	1 online resource (228 p.)
Collana	Moral traditions series
Disciplina	305.48/68273
Soggetti	Feminism - Political aspects - United States Feminism - Political aspects - Iran Women - Political activity - United States Women - Political activity - Iran Catholic women - United States Muslim women - Iran Shiites - Political activity - Iran Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Acknowledgments -- Note on transcription -- Prologue -- Introduction -- 1 -- What's a good woman to do? Recasting the symbolics of moral exemplars -- 2. Surprises from the laps of mothers: Leveraging the gaps in procreative virtues -- 3. Scripture, sacred law, and hermeneutics: exploring gendered meanings in textual records -- 4. Performance beyond the pulpit: Presenting disorderly bodies in public spaces -- 5. Republication of moral discourse: Compromise and censorship as political freedom -- Conclusions -- Epilogue -- Revisiting Mrs. Habibi and feminist politics -- Glossary of working definitions and commonly used Arabic and Persian words -- References.
Sommario/riassunto	Much feminist scholarship has viewed Catholicism and Shi'i Islam as two religious traditions that, historically, have greeted feminist claims with skepticism or outright hostility. Creative Conformity demonstrates how certain liberal secular assumptions about these religious traditions are only partly correct and, more importantly, misleading. In this highly original study, Elizabeth Bucar compares the feminist politics of eleven U.S. Catholic and Iranian Shi'i women and explores how these women contest and affirm clerical mandates in order to expand their roles within their religious communit