

1.	Record Nr.	UNISA990001391990203316
	Autore	BESSONE, Luigi
	Titolo	L' età regia nel De viris illustribus : storia romana: Corso A / Luigi Bessone
	Pubbl/distr/stampa	Torino : Giappichelli, 1980
	Descrizione fisica	107 p. ; 25 cm
	Collana	Corsi universitari
	Disciplina	878
	Collocazione	IX.4. 38 (Varie coll. 372/14)
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910782455403321
	Autore	Cosgrove Denis E.
	Titolo	Geography and vision : seeing, imagining and representing the world / / Denis Cosgrove
	Pubbl/distr/stampa	London ; ; New York : , : I.B. Tauris, , 2008
	ISBN	0-7556-2079-8 1-282-64274-X 9786612642746 1-4356-9996-3 0-85771-290-X 600-00-1206-3
	Descrizione fisica	1 online resource (269 p.)
	Collana	International library of human geography ; ; v. 12
	Disciplina	304.2
	Soggetti	Art and geography Geographical perception Human geography Geography
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages 219-248) and index.
Nota di contenuto	Cover; Contents; List of Illustrations; Acknowledgements; Introduction: Landscape, map and vision; Part I: Geographic and cosmological visions; Chapter 1: Geography and Vision; Chapter 2: Extra-terrestrial geography; Part II: Landscape Visions: Europe; Chapter 3: Gardening the Renaissance world; Chapter 4: Mapping Arcadia; Part III: Landscape Visions: America; Chapter 5: Measures of America; Chapter 6: Wilderness, habitable earth and the nation; Part IV: John Ruskin: vision, landscape and mapping; Chapter 7: The morphological eye; Chapter 8: Ruskin's European visions Part V: Cartographic visionsChapter 9: Moving Maps; Chapter 10: Carto-city; Part VI: Metageographic visions; Chapter 11: Seeing the Pacific; Chapter 12: Seeing the Equator; Notes; Index
Sommario/riassunto	"Leading geographer Denis Cosgrove provides a series of personal reflections on the complex connections between seeing, imagining and representing the world geographically. In a series of eloquent essays he draws upon pictorial images - including maps, sketches, cartoons, paintings, and photographs - to explore and elaborate upon the many and varied ways in which the vast and varied earth, and at times the heavens beyond, have been both imagined and represented as a place of human habitation. The essays include reflections upon geographical discovery; urban cartography and utopian visions; ideas of landscape and the shaping of America; wilderness and masculinity; conceptions of the Pacific; and the imaginative grip of the Equator. Extensively illustrated, this engaging work reveals the richness of the geographical imagination as expressed over the past five centuries."--Bloomsbury publishing.