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| Autore | BUONSANTO, Vito |
| Titolo | Introduzione alla geografia antica e moderna del Regno di Napoli pe' giovanetti. Di Vito Buonsanto |
| Pubbl/distr/stampa | Napoli, : presso Domenico Sangiacomo stampatore dell'Istituto politecnico e militare, 1814 |
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| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| Autore | Yelich Sonja |
| Titolo | Get some // Sonja Yelich |
| Pubbl/distr/stampa | Auckland, New Zealand : , : Auckland University Press, , 2008
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Person; The Shorthand Person; One Small Cake; Some Guy From Brooklyn; A LOT; That Winter The Axe Was The Story; Lay; Foxholes - Nooses; Puny; Everyday my heart - Is a squirrel off its arse.; When Mail Is All You've Got; There is no point writing a killer story from an office block.; In The Beginning; A Nothin; Room With A View; Adriana; The Little Blue Car; And Canada Salmon; Get Some CiviliansLess; Blow; Stacee; Torsos; Framing The Shots; Mom - no amount of yellow ribbon tied to any oak is gonna get me home. Quit believing.; Hummer; Lara Croft; Hazchem; Hockey & Ed; Man X; Paraphernalia; Carnival; Epaulets; Such As; The Toyota Allegory; Doody; Bells Down; Black Hawk Down; T-shirts; Notes and acknowledgements; Copyright

Sommario/riassunto

Sonja Yelich's Get Some is a daring departure from her previous, award-winning collection, Clung. It follows an American marine, Edgar, serving in Iraq, and the responses of his family back home to his tour of 'doody'. Yelich vividly contrasts his life with his family's, and serves up a whirlwind of perspectives on the war and contemporary American life from 'The Sopranos' to 'Black Hawk Down', YouTube to SUVs. The narrative of Edgar and his family begins to fragment through the book as the horror of war deepens - a marine loses a leg and a plane 'breaks its nose on / Poor visibility in
