

1.	Record Nr.	UNISA990001355200203316
	Autore	BONAFEDE, Giulio
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2.	Record Nr.	UNINA9910459559103321
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	Altri autori (Persone)	AlexanderPhilip S LangeArmin <1961-> PillingerRenate
	Disciplina	809/.01
	Soggetti	Comparative literature - Classical and medieval Comparative literature - Medieval and classical Paratext Middle Eastern literature - History and criticism Apocryphal books - Criticism, interpretation, etc Literature, Ancient - History and criticism Literature, Medieval - History and criticism Rabbinical literature - History and criticism Collective memory and literature Intertextuality Electronic books.

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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Preliminary Material / P. Alexander , A. Lange and R. Pillinger -- In The Second Degree: Ancient Jewish Paratextual Literature In The Context Of Graeco-Roman And Ancient Near Eastern Literature / Armin Lange -- Hypertextuality And The 'Parabiblical' Dead Sea Scrolls / George J. Brooke -- The Book Of Jubilees As Paratextual Literature / Jacques T. A. G. M. van Ruiten -- Trojan Palimpsests: The Relation Of Greek Tragedy To The Homeric Epics / Annemarie Ambühl -- The Homeric Epics As Palimpsests / Georg Danek -- From Ritual To Text To Intertext: A New Look On The Dreams In Ludlul Bel Nemeqi / Beate Pongratz-Leisten -- Priestly Texts, Recensions, Rewritings And Paratexts In The Late Egyptian Period / Sydney H. Aufrère -- Rabbinic Paratexts: The Case Of Midrash Lamentations Rabbah / Philip S. Alexander -- Some Considerations On Enoch/Metatron In The Jewish Mystical Tradition / Felicia Waldman -- Three Latin Paratexts From Late Antiquity And The Early Middle Ages ('Sulpicia,' 'Seneca'—"Paulus," Carmen Navale) / Kurt Smolak -- Paratextual Literature In Early Christian Art (Acta Pauli Et Theclae) / Renate J. Pillinger -- Paratextual Literature In Action: Historical Apocalypses With The Names Of Daniel And Isaiah In Byzantine And Old Bulgarian Tradition (11th-13th Centuries) / Anissava L. Miltenova.
Sommario/riassunto	To better understand the phenomenon of Literature in the Second Degree – in Jewish and Biblical studies often characterized as parabiblical or Rewritten Bible – the current volume applies the theories of Gerard Genette to ancient and medieval literature from various cultures. Literature in the Second Degree realigns earlier (authoritative) texts to the dynamics of developing cultures and their changing cultural memories. In the case of authoritative base texts, Literature in the Second Degree reaffirms their authority by way of interpretative actualization. In the case of non-authoritative base texts it replaces them to effect cultural forgetting. Far from being just literary forgery (pseudepigraphy), Literature in the Second Degree has an important function in the development of the ancient and medieval cultures.