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| 1. Record Nr. | UNISA990001350380203316 |
| Autore | PROUST, Marcel |
| Titolo | 3. : I Guermantes / Marcel Proust ; traduzione di Mario Bonfantini |
| Pubbl/distr/stampa | Torino, : Einaudi, 1981 |
| Descrizione fisica | XVII, 686 p. ; 19 cm. |
| Collana | Gli Struzzi ; 179 |
| Disciplina | 843.9 |
| Collocazione | VI.4.A. 71/3 (Varie coll. 203/179) |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| 2. Record Nr. | UNINA9910861950203321 |
| Autore | Beiguelman Giselle |
| Titolo | Boundary Images // Giselle Beiguelman, Melody Devries, Winnie Soon, and Magdalena Tyzlik-Carver |
| Pubbl/distr/stampa | Minneapolis : , : University of Minnesota Press, , 2023
©2023 |
| ISBN | 1-4529-7074-2 |
| Descrizione fisica | 1 online resource (160 pages): : illustrations (chiefly color) |
| Collana | In search of media |
| Altri autori (Persone) | SoonWinnie <1979-> |
| Disciplina | 128/.3 |
| Soggetti | Representation (Philosophy)
Image (Philosophy)
SOCIAL SCIENCE
Representation (Philosophie)
Image (Philosophie)
Collections
Discursive works.
Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |

Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Cartographies of Unerasable Images / Winnie Soon and Magdalena Tyzlik-Carver -- Real-Making with Boundary Images: Ethnographic Explorations of Far-Right Worlds / Melody Devries -- Galton Reloaded: Computer Vision and Machinic Eugenics / Giselle Beiguelman.
Sommario/riassunto	"Boundary Images investigates the political, material, and visual work that images do to cross and blur the boundaries between the technological and biological and between humans, machines, and nature. Exploring the limits of the visual and beyond what can be seen, Boundary Images posits these boundaries as starting points for the production of new and radically different ways of knowing about the world"--
