

- | | | |
|----|-------------------------|--|
| 1. | Record Nr. | UNINA990007778990403321 |
| | Autore | Gabrielli, Giovanni <1939- > |
| | Titolo | Commentario della legge tavolare = Kommentar zum grundbuchsgesetz / Gabrielli e Tommaseo |
| | Pubbl/distr/stampa | Milano : Giuffre, 1999 |
| | Edizione | [2 ed.] |
| | Locazione | DDCP |
| | Collocazione | SDC-3
19-C-19 |
| | Lingua di pubblicazione | Italiano |
| | Formato | Materiale a stampa |
| | Livello bibliografico | Monografia |
-
- | | | |
|----|-------------------------|---|
| 2. | Record Nr. | UNISA990001348370203316 |
| | Autore | BAQUERO GOYANES, Mariano |
| | Titolo | Prospectivismo y contrastes / Mariano Baquero Goyanes |
| | Pubbl/distr/stampa | Madrid : Gredos, 1963 |
| | Descrizione fisica | 248 p. ; 16°, 20 cm |
| | Collocazione | VI.5. Coll.7/ 10(II s C 7/10) |
| | Lingua di pubblicazione | Spagnolo |
| | Formato | Materiale a stampa |
| | Livello bibliografico | Monografia |

3. Record Nr.	UNINA9910461950203321
Autore	Evans Mary <1946-, >
Titolo	Jane Austen and the state / / Mary Evans
Pubbl/distr/stampa	Abingdon, Oxon : , : Routledge, , 2011
ISBN	1-283-64299-9 0-203-81316-2 1-136-69805-1
Descrizione fisica	1 online resource (111 p.)
Collana	Routledge library editions. Jane Austen ; ; v. 2
Disciplina	823.7
Soggetti	Politics and literature - Great Britain - History - 19th century Social problems in literature Capitalism and literature Economics in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published in 1987 by Tavistock Publications.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Cover; JANE AUSTEN AND THE STATE; Copyright; Contents; Acknowledgements; Introduction; 1 The world of Jane Austen; 2 Property relations; 3 Questioning the patriarchal order; 4 Women, men, and the state; Conclusion; Notes; List of works consulted or cited in the text; Name index; Subject index
Sommario/riassunto	Jane Austen is often associated with conservatism and her novels are often seen as light entertainment depicting a vanished world and its manners. Mary Evan's study, first published in 1987, seeks to contradict the conventional wisdom regarding Austen's social and political leanings and argues that far from endorsing established and conservative views Jane Austen advances a radical critique of the morality of bourgeois capitalism and demonstrates a concern for the articulation of women's rights and views whilst simultaneously drawing attention to the vulnerability of women in the eco