

- | | |
|-------------------------|--|
| 1. Record Nr. | UNISA990001323140203316 |
| Autore | PLINIUS CAECILIUS SECUNDUS, Gaius |
| Titolo | Vol. 2. : Libri 6.-9. / Plinio il giovine |
| Pubbl/distr/stampa | Bologna, : Zanichelli, 1959 |
| Descrizione fisica | 293 p. ; 20 cm |
| Collana | Prosatori di Roma ; 18 |
| Disciplina | 878.01 |
| Collocazione | VIII A 8/21
V.3. Coll. 2/ 11/2(VIII A coll 60/18 II) |
| Lingua di pubblicazione | Latino |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| 2. Record Nr. | UNINA9910811224403321 |
| Autore | Etheridge Brian Craig <1973-> |
| Titolo | Enemies to allies : Cold War Germany and American memory // Brian C. Etheridge |
| Pubbl/distr/stampa | Lexington, Kentucky : , : University Press of Kentucky, , 2016
©2016 |
| ISBN | 0-8131-6663-2
0-8131-6641-1 |
| Descrizione fisica | 1 online resource (383 p.) |
| Collana | Studies in Conflict, Diplomacy, and Peace |
| Disciplina | 327.7304309/045 |
| Soggetti | Cold War
United States Foreign relations Germany
Germany Foreign relations United States
United States Foreign relations 1945-1989
Germany Foreign relations 1945-
Germany Foreign public opinion, American |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |

Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: answering the German question -- "Tomorrow the world" : images of Germany before the Cold War -- "Germany belongs in the western world" : Germany and consensus politics in America, 1945-1959 -- "Your post on the frontier" : Germany in an age of consensus, 1945-1959 -- "The anti-German wave" : maintaining and challenging consensus in an age of chaos, 1959-1969 -- "We refuse to be "good Germans" : Germany in a divided decade, 1959-1969 -- "The hero is us" : representations of Germany since the 1960s -- Conclusion: the significance of the German question in the twenty-first century.
Sommario/riassunto	This volume explores narratives of Germany in the United States, with a particular focus on the post-World War II period. It examines how a wide range of actors - including special interest groups and U.S. and West German policymakers - sought to deploy representations of Germany to influence public opinion and achieve their domestic and foreign policy objectives. The book analyzes cultural artifacts such as popular books, films, and television shows to reveal how narratives about the Third Reich and Cold War Germany were manufactured, contested, and co-opted as rival viewpoints competed for legitimacy.