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| 1. Record Nr. | UNISA990001309790203316 |
| Autore | HEBERT, Jacques-Rene |
| Titolo | Vol. 10. : Jacques-Rene Hebert / introduction par Albert Soboul |
| Pubbl/distr/stampa | Paris : EDHIS, 1969 |
| Descrizione fisica | 1 v.(paginazione varia) : ill. ; 18 cm |
| Altri autori (Persone) | SOBOUL, Albert |
| Collocazione | X.2.A. 51/10(III D 485/10) |
| Lingua di pubblicazione | Francese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| 2. Record Nr. | UNISA996395399203316 |
| Autore | Habermann Johann <1516-1590.> |
| Titolo | The enimie of Securitie or A daily exercise of godlie meditations
[[electronic resource]] : drawne out of the pure fountains of the holie
scriptures, and published for the profit of all persuns of anie state or
calling, in the German and Latine toongs, / / by the right reuerend M.
Iohn Auendar, publike professor of the Hebrue toong, in the famous
Vniuersitie of VViteberge. In English by Thomas Rogers Maister of Arts
and student in diuinitie |
| Pubbl/distr/stampa | At London, : Printed by Peter Short, dwelling on Breastreet hil, at the
Signe of the Starre., 1600 |
| Descrizione fisica | [44], 346, [12] p |
| Altri autori (Persone) | RogersThomas <d. 1616.> |
| Soggetti | Prayers - England
Devotional exercises |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Attributed to Johann Habermann. Cf. STC (2nd ed.).
Imprint at colophon: 1603 At London, Printed by Peter Short, dwelling
on Bred-Street hill, at the Signe of the Starre. Cum priuilegio. |

Dedication is dated 10 October 1579.

T.p. and colophon dates are press alterations. Cf STC (2nd ed.).

First five words of title are xylographic, within ornamental frame; printer's device at colophon (McK. 214); headpieces (headpiece on Bâ is McK. 296), tailpieces; initials, printed marginalia.

At foot of t.p.: Seene and allowed according to the Queeness Maiesties Iniunctions.

Irregular pagination.

Signatures: A-RÂ¹Â² (last leaf blank).

Imperfect: tightly bound and faded with loss of text.

Reproduction of original in: Cambridge University Library.

Sommario/riassunto

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