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	Titolo	Pittura italiana del Duecento e Trecento : catalogo della mostrq giottesca di Firenze del 1937 : con 436 illustrazioni / a cura di Giulia Sinibaldi e Giulia Brunetti
	Pubbl/distr/stampa	Firenze : Sansoni, 1981
	Descrizione fisica	VII, 637 p. : ill. ; 28 cm
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Nota di bibliografia

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Nota di contenuto

About the Author. Preface. Acknowledgements. 1 Starting Points. 2 Some Building Blocks for Analysis. Part 1 Individual Voices. 3 Challenging Disempowering Patterns of Talk. 4 Supporting Someone to be Competent. 5 Opening up Conversation. 6 Equalising Talk and Friendliness. 7 Doing Autonomy: 'It's entirely up to you'. 8 Public Encounters. Part 2 Collective Voice. 9 Self-Advocacy Talk: The personal to the political. 10 Supporting People to Speak up in Group Situations. 11 Being Interviewers with the Label of 'Intellectual Disability'. 12 Behind the Scenes in Inclusive Research: 'We are the artists of our lives'. 13 Talk about Labelling and Identity. 14 Reflections on Doing Analysis. 15 Reflections on Change. Appendix Transcription Conventions. References. Index.

Sommario/riassunto

'Disability and Discourse' applies and explains Conversation Analysis (CA), an established methodology for studying communication, to explore what happens during the everyday encounters of people with intellectual disabilities and the other people with whom they interact.