

1.	Record Nr.	UNISA990001284960203316
	Autore	PERTI, Giacomo Antonio
	Titolo	Giacomo Antonio Perti (1661-1756) : oratorio della Passione (1685) : concerto d'apertura / Giacomo Antonio Perti
	Pubbl/distr/stampa	Bologna : Arti grafiche Tamari, 1961
	Descrizione fisica	[21] c. : ill. ; 27 cm
	Collocazione	XIII.3.C. 89(VII M 153)
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	In testa al front.: La musica barocca a Bologna; manifestazioni per il terzo centenario della nascita di G. A. Perti, marzo-maggio 1961
2.	Record Nr.	UNINA9910816996103321
	Autore	Zhang Qiong <1964->
	Titolo	Making the new world their own : Chinese encounters with Jesuit science in the age of discovery / / by Qiong Zhang
	Pubbl/distr/stampa	Leiden, Netherlands ; ; Boston, [Massachusetts] : , : Brill, , 2015 ©2015
	ISBN	90-04-28438-9
	Descrizione fisica	1 online resource (455 pages) : illustrations
	Collana	Scientific and Learned Cultures and Their Institutions, , 2352-1325 ; ; Volume 15
	Disciplina	509.51/09032
	Soggetti	Science - China - History - 17th century Cosmology, Chinese - History - 17th century Cartography - China - History - 17th century Geography - China - History - 17th century East and West - History - 17th century Scholars - China - History - 17th century Jesuit scientists - China - History - 17th century Intercultural communication - China - History - 17th century China Intellectual life 17th century
	Lingua di pubblicazione	Inglese

Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Globalization, localization, and cultural resilience -- Mapping a contact zone -- Divergent discourses on the physical earth in premodern China -- The introduction and refashioning of the terraqueous globe -- Translating the four seas across space and time -- Taking in a new world -- Conclusion: Jesuit science and the shape of Chinese early modernity.
Sommario/riassunto	In <i>Making the New World Their Own</i> , Qiong Zhang offers a systematic study of how Chinese scholars in the late Ming and early Qing came to understand that the earth is shaped as a globe. This notion arose from their encounters with Matteo Ricci, Giulio Aleni and other Jesuits. These encounters formed a fascinating chapter in the early modern global integration of space. It unfolded as a series of mutually constitutive and competing scholarly discourses that reverberated in fields from cosmology, cartography and world geography to classical studies. Zhang demonstrates how scholars such as Xiong Mingyu, Fang Yizhi, Jie Xuan, Gu Yanwu, and Hu Wei appropriated Jesuit ideas to rediscover China's place in the world and reconstitute their classical tradition. Winner of the Chinese Historians in the United States (CHUS) "2015 Academic Excellence Award"