

1. Record Nr.	UNISA990001267250203316
Titolo	Narratives of voyages towards the North-West : in search of a passage to Cathay and India, 1496 to 1631 / edited by Thomas Rundall
Pubbl/distr/stampa	Cambridge [etc.] : Cambridge University Press, 2010
ISBN	978-1-108-00802-0
Descrizione fisica	VI, XVI, 259 p., [6] carte di tav. : ill. ; 22 cm
Collana	Cambridge library collection , Travel and exploration
Disciplina	910.916327
Collocazione	VII.3. Coll. 17/ 5
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Riproduzione facsimilare dell'edizione: London : printed for the Hakluyt society, 1849

2. Record Nr.	UNINA9910789286903321
Autore	Davies J. Q. <1973->
Titolo	Romantic anatomies of performance // J.Q. Davies
Pubbl/distr/stampa	Berkeley : , : University of California Press, , [2014] ©2014
ISBN	0-520-95800-4
Descrizione fisica	1 online resource (281 p.)
Disciplina	781.4/309034
Soggetti	Music - 19th century - History and criticism Music - Performance - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Veluti in speculum : the twilight of the castrato -- Reflecting on reflex : a touching fact about Chopin -- The Sontag-Malibran stereotype -- Boneless hands/Thalberg's ready-made soul/velvet fingers -- In search of voice : Nourrit's voix mixte, Donzelli's bari-tenor -- Liszt's metapianism and the cultural history of the hand.
Sommario/riassunto	Romantic Anatomies of Performance is concerned with the very matter of musical expression: the hands and voices of virtuosic musicians. Rubini, Chopin, Nourrit, Liszt, Donzelli, Thalberg, Velluti, Sontag, and Malibran were prominent celebrity pianists and singers who plied their trade between London and Paris, the most dynamic musical centers of nineteenth-century Europe. In their day, performers such as these provoked an avalanche of commentary and analysis, inspiring debates over the nature of mind and body, emotion and materiality, spirituality and mechanism, artistry and skill. J. Q. Davies revisits these debates, examining how key musicians and their contemporaries made sense of extraordinary musical and physical abilities. This is a history told as much from scientific and medical writings as traditionally musicological ones. Davies describes competing notions of vocal and pianistic health, contrasts techniques of training, and explores the ways in which music acts in the cultivation of bodies.