

1.	Record Nr.	UNISA990001265620203316
	Titolo	Riuso : dai piani alle realizzazioni : tecniche, strumenti, esperienze, prospettive / a cura di Giorgio Conti ... [et al.]
	Pubbl/distr/stampa	Milano : PEG, copyr. 1983
	Descrizione fisica	287 p. : ill. ; 30x24 cm.
	Collana	Architettura sull'esistente
	Disciplina	711
	Soggetti	Ricostruzione edilizia - Vicenza
	Collocazione	711 RIU
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNICAMPANIASUN0124749
	Titolo	Computational Materials System Design / Dongwon Shin, James Saal editors
	Pubbl/distr/stampa	VIII, 233 p., : ill. ; 24 cm
	Edizione	[Cham : Springer, 2018]
	Descrizione fisica	Pubblicazione in formato elettronico
	Disciplina	536.7 621.4021 620.1
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia

3. Record Nr.	UNINA9910459629303321
Autore	Dick Bernard F.
Titolo	The merchant prince of poverty row : Harry Cohn of Columbia Pictures / / Bernard F. Dick
Pubbl/distr/stampa	Lexington, Kentucky : , : The University Press of Kentucky, , 2009 ©1993
ISBN	0-8131-4753-0
Edizione	[Paperback edition.]
Descrizione fisica	1 online resource (241 p.)
Disciplina	791.43/0232/092
Soggetti	Motion picture producers and directors - United States Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Title; Copyright; Contents; Acknowledgments; Introduction; 1. Two Persons in One God; 2. From Yorkville to Broadway; Illustrations; 3. From Broadway to Hollywood; 4. The Patriarch; 5. The Boss; 6. CapraCohn; 7. Harry's Three P's; 8. Harry and the Production Code; 9. Harry's Hierarchy; 10. Death and Transfiguration; Appendix A. Eulogy for Harry Cohn, by Clifford Odets; Appendix B. The Columbia Empire on the Eve of Harry Cohn's Death; Notes; Bibliographical Essay; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Y; Z
Sommario/riassunto	Ben Hecht called him ""White Fang,"" and director Charles Vidor took him to court for verbal abuse. The image of Harry Cohn as vulgarian is such a part of Hollywood lore that it is hard to believe there were other Harry Cohns: the only studio president who was also head of production; the ex-song plugger who scrutinized scripts and grilled writers at story conferences; a man who could look at actresses as either ""broad"" or goddesses. Drawing on personal interviews as well as previously unstudied source material (conference notes, memos, and especially the teletypes between Harry and his bro

4. Record Nr.	UNINA9910458941103321
Autore	Webb Geoff R
Titolo	Mark at the threshold [[electronic resource]] : applying Bakhtinian categories to Markan characterisation / / by Geoff R. Webb
Pubbl/distr/stampa	Leiden ; ; Boston, : Brill, 2008
ISBN	1-283-06100-7 9786613061003 90-474-3361-0
Descrizione fisica	1 online resource (288 p.)
Collana	Biblical interpretation series ; ; v. 95
Disciplina	226.3/066
Soggetti	Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [241]-262) and indexes.
Nota di contenuto	Preliminary Materials / G.R. Webb -- Introduction / G.R. Webb -- Chapter One. Bakhtinian Categories—Dialogue, Genre-Memory, Chronotope And Carnival / G.R. Webb -- Chapter Two. 'Adventure' Chronotope And Comic Carnival In Mark 1–8 / G.R. Webb -- Chapter Three. 'Threshold ' Chronotope And Comic Carnival In Mark 6:14–29 And 16:1–8 / G.R. Webb -- Chapter Four. 'Road' Chronotope And Comic Carnival In Mark 8–10 / G.R. Webb -- Chapter Five. 'Threshold ' Chronotope And Tragic Carnival In Mark 14:43–15:41 / G.R. Webb -- A Not-So-Final Conclusion / G.R. Webb -- Bibliography / G.R. Webb -- Subject Index / G.R. Webb -- Author Index / G.R. Webb -- Scripture Index / G.R. Webb.
Sommario/riassunto	The discussion concerning Markan characterisation (and Markan genre) can be helpfully informed by Bakhtinian categories. This book uses the twin foci of chronotope and carnival to examine specific characters in terms of different levels of dialogue. Various passages in Mark are examined, and thresholds are noted between interindividual character-zones, and between the hearing-reader and text-voices. Several generic contacts are shown to have shaped the text's 'genre-memory' – in particular, the Graeco-Roman popular literature of the ancient world. The resultant picture is of an earthy, populist Gospel whose “voices” resonate with the “vulgar” classes, and whose spirituality is refreshingly relevant to everyday concerns.

