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Nota di contenuto	E. Auerbach, The Brown Stocking, P. 391-417. - Angelo P. Bertocci, Symbolism in women in love, P. 267-284. - R.P. Blackmur, The King Over the Water : notes on the Novels of F.M. Hueffer, P.137-142. - Joan Bennett, The Form of the Novels, P. 418-433. - Reuben A. Brower, The twilight of the double vision: simbol and irony in "A passage to India", P. 210-224. - Richard A. Cassell, Notes on the Labyrinth of Design in the good soldier, P. 160-175. - Frederick C. Crews, The Longest Journey and the Perils of Humanism, P. 176-194. - David Daiches, Dubliners, P. 308-321