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| 1. Record Nr. | UNISA990001251400203316 |
| Autore | Archivio di Stato ; <Siena> |
| Titolo | Libri dell'entrata s dell'uscita del Comune di Siena - detti della Biccherna, reg.30° (1259 secondo semestre) / A cura di Giuliano Catoni |
| Pubbl/distr/stampa | Roma : [s.n.], 1969 |
| Descrizione fisica | IX, 169 p. : ill. ; 24 cm. |
| Collana | Ministero dell'Interno Pubbl. degli Archivi di Stato ; 2 |
| Disciplina | 945.58 |
| Soggetti | Archivi di Stato - Libri della Biccherna - Siena |
| Collocazione | I.3. Coll. 7/ 2 (XI B Arch. coll.9/2) |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| 2. Record Nr. | UNINA9910795102703321 |
| Autore | Jones Wendy S. |
| Titolo | Consensual fictions : women, liberalism, and the English novel / / Wendy S. Jones |
| Pubbl/distr/stampa | Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 2005
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1-4426-2772-7 |
| Edizione | [2nd ed.] |
| Descrizione fisica | 1 online resource (266 pages) |
| Collana | Heritage |
| Disciplina | 823/.8093522 |
| Soggetti | English fiction - 19th century - History and criticism
Marriage in literature
English fiction - Women authors - History and criticism
English fiction - 18th century - History and criticism
Feminist fiction, English - History and criticism
Feminism and literature - Great Britain
Women and literature - Great Britain
Consent (Law) - Great Britain
Married women in literature
Liberalism in literature |

Women in literature
Criticism, interpretation, etc.
Electronic books.
Great Britain

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Introduction -- 1. Married Love and Its Consequences -- 2. Virtuous Libertines and Liberated Virgins: Sir Charles Grandison -- 3. 'No small part of a woman's portion': Love, Duty, and Society in Persuasion -- 4. Feminism and Contract Theory in He Knew He Was Right -- 5. Margaret Oliphant's Women Who Want Too Much -- 6. Liberalism and Feminism: The End of the Line -- Notes -- Bibliography -- Index
Sommario/riassunto	In Consensual Fictions, Wendy S. Jones focuses on the English novel of the period to explore the relationship between married love, classic liberal thought, and novelistic form.