

1. Record Nr.	UNISA990001246710203316
Titolo	Archivio di Diritto pubblico / Diretto da Donato Donati
Pubbl/distr/stampa	Padova : Cedam
Descrizione fisica	570 p. ; 25 cm.
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	A. 1, n. 1 (gen.-apr. 1936)- A. 3, n. 3 (set.-dic. 1938). - Quadrimestrale
2. Record Nr.	UNINA9910954174203321
Titolo	Fire, native peoples, and the natural landscape / / edited by Thomas R. Vale
Pubbl/distr/stampa	Washington, DC, : Island Press, c2002
ISBN	9781597266024 1597266027 9781417595785 1417595787
Edizione	[1st ed.]
Descrizione fisica	1 online resource (324 p.)
Altri autori (Persone)	ValeThomas R. <1943->
Disciplina	304.2/0978
Soggetti	Nature - Effect of human beings on - West (U.S.) Indians of North America - West (U.S.) - Social life and customs Landscapes - West (U.S.) Fire ecology - West (U.S.) West (U.S.) Environmental conditions History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.

Nota di contenuto

The pre-European landscape of the United States : pristine or humanized? / Thomas R. Vale -- Indians and fire in the Rocky Mountains : the wilderness hypothesis renewed / William L. Baker -- Prehistoric human impacts on fire regimes and vegetation in the northern intermountain West / Duane Griffin -- Fire in the pre-European lowlands of the American Southwest / Kathleen C. Parker -- Lots of lightning and plenty of people : an ecological history of fire in the upland Southwest / Craig D. Allen -- Prehistoric burning in the Pacific Northwest : human versus climatic influences / Cathy Whitlock and Margaret A. Knox -- Fire in Sierra Nevada Forests : evaluating the ecological impact of burning by Native Americans / Albert J. Parker -- Pre-European fire in California chaparral / Jacob Bendix -- Reflections / Thomas R. Vale.

Sommario/riassunto

For nearly two centuries, the creation myth for the United States imagined European settlers arriving on the shores of a vast, uncharted wilderness. Over the last two decades, however, a contrary vision has emerged, one which sees the country's roots not in a state of "pristine" nature but rather in a "human-modified landscape" over which native peoples exerted vast control. *Fire, Native Peoples, and the Natural Landscape* seeks a middle ground between those conflicting paradigms, offering a critical, research-based assessment of the role of Native Americans in modifying the landscapes of pre-European America. Contributors focus on the western United States and look at the question of fire regimes, the single human impact which could have altered the environment at a broad, landscape scale, and which could have been important in almost any part of the West. Each of the seven chapters is written by a different author about a different subregion of the West, evaluating the question of whether the fire regimes extant at the time of European contact were the product of natural factors or whether ignitions by Native Americans fundamentally changed those regimes. An introductory essay offers context for the regional chapters, and a concluding section compares results from the various regions and highlights patterns both common to the West as a whole and distinctive for various parts of the western states. The final section also relates the findings to policy questions concerning the management of natural areas, particularly on federal lands, and of the "naturalness" of the pre-European western landscape.