

1.	Record Nr.	UNISA990001223720203316
	Autore	ALDERISIO, Felice
	Titolo	Machiavelli : l'arte dello Stato nell'azione e negli scritti / Felice Alderisio
	Pubbl/distr/stampa	Napoli : Istituto editoriale del mezzogiorno, 1950
	Edizione	[2. ed. riveduta]
	Descrizione fisica	XV, 260 p. ; 22 cm.
	Disciplina	320.5092
	Soggetti	Machiavelli, Niccolò Pensiero politico
	Collocazione	II.1.C. 784(IV-C-26)
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910791258803321
	Autore	Whalan Mark <1974->
	Titolo	American culture in the 1910s [[electronic resource] /] / Mark Whalan
	Pubbl/distr/stampa	Edinburgh, : Edinburgh University Press, c2010
	ISBN	1-282-62020-7 9786612620201 0-7486-3425-8
	Descrizione fisica	1 online resource (257 p.)
	Collana	Twentieth-century American culture
	Disciplina	306.097309041
	Soggetti	Popular culture - United States - History - 20th century Nineteen tens United States Civilization 1865-1918 United States Intellectual life 1865-1918
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references ([217]-226) and index.

Nota di contenuto

Cover; Copyright; Contents; Case Studies; Acknowledgements; Chronology of 1910's American Culture; Introduction; Chapter 1 Film and Vaudeville; Chapter 2 Visual Art and Photography; Chapter 3 Fiction and Poetry; Chapter 4 Performance and Music; Chapter 5 The Great War and American Culture; Conclusion; Notes; Bibliography; Index

Sommario/riassunto

This book provides a fresh account of the major cultural and intellectual trends of the United States in the 1910's, a decade characterised by war, the flowering of modernism, the birth of Hollywood, and Progressive interpretations of culture and society. Chapters on fiction and poetry, art and photography, film and vaudeville, and music, theatre, and dance explore these developments, linking detailed commentary with focused case studies of influential texts and events. These range from Tarzan of the Apes to The Birth of a Nation, from the radical modernism of Gertrude Stein and the Provincetown
