

1. Record Nr.	UNISA990001209580203316
Titolo	Droit européen comparé d'internet = international academy of comparative law : 15. Congrès international de droit comparé = 15. international congress of comparative law, Bristol, 26 juillet, 1. août 1998 / sous la direction de Georges Chatillon
Pubbl/distr/stampa	Bruxelles : Bruylant, 2000
ISBN	2-8027-1359-0
Descrizione fisica	X, 542 p. ; 24 cm.
Disciplina	343.409944
Soggetti	Internet - Aspetti giuridici - Europa
Collocazione	XXIX.1.C 140 (IG XV 501)
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	In testa al front.: Académie internationale de droit comparé=international academy of comparative law

2. Record Nr.	UNISALENT0991001830899707536
Titolo	Diagnostic and imaging techniques in ophthalmology / editors, Amar Agarwal, Samuel Boyd, Robert C. Drews
Pubbl/distr/stampa	Panamâa, Rep. of Panamâa : Jaypee-Highlights Medical, c2009
ISBN	9789962678076
Descrizione fisica	xii, 182 p. : ill. (some col.) ; 28 cm
Classificazione	LC RE76 617.7
Altri autori (Persone)	Agarwal, Amar Boyd, Samuel Drews, Robert C
Disciplina	617.7/1543
Soggetti	Eye - Diseases - Diagnosis Diagnostic Techniques, Ophthalmological Diagnostic Imaging - Methods Ultrasonic Diagnosis Tomography, Optical Coherence - methods
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographies and index
Nota di contenuto	Introduction to diagnostic imaging techniques in ophthalmology -- Corneal topography -- Wavefront and aberrometry analysis -- In-vivo micromorphology of the ocular coats ; Confocal microscopy principles & clinical applications --The role of computarized optic nerve campimetry in the early diagnosis of glaucoma -- Optical coherence tomography (OCT) and retinal tomography in glaucoma --Fluorescein and indocyanine green retinal angiography -- Ultrasonography within the framework of ophthalmologic differential diagnosis -- Imaging of the eye with very high frequency ultrasound -- Optical coherence tomography (OCT) for exploring the anterior segment of the eye -- Optical coherence tomography -- Visual evoked potential : clinical applications -- Electrotoretinogram and electrooculogram -- Complications of laser photocoagulation

3. Record Nr.	UNINA9910786361703321
Autore	Brook Vincent <1946->
Titolo	Land of smoke and mirrors [[electronic resource]] : a cultural history of Los Angeles / / Vincent Brook
Pubbl/distr/stampa	New Brunswick, N.J., : Rutgers University Press, 2012
ISBN	0-8135-5458-6 1-283-71723-9
Descrizione fisica	1 online resource (316 p.)
Disciplina	979.4 979.494
Soggetti	Popular culture - California - Los Angeles - History Motion picture industry - California - Los Angeles - History Cultural pluralism - California - Los Angeles - History Minorities - California - Los Angeles - History Hollywood (Los Angeles, Calif.) History Los Angeles (Calif.) Social conditions Los Angeles (Calif.) History Los Angeles (Calif.) In literature Los Angeles (Calif.) In motion pictures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- CONTENTS -- ACKNOWLEDGMENTS -- PROLOGUE -- Introduction -- PART ONE. Original Si(g)n -- PART TWO. Si(g)n City -- PART THREE. L. A. Noir -- PART FOUR. Multicultural L.A. -- Conclusion -- Notes -- Index -- ABOUT THE AUTHOR
Sommario/riassunto	Unlike the more forthrightly mythic origins of other urban centers--think Rome via Romulus and Remus or Mexico City via the god Huitzilopochtli--Los Angeles emerged from a smoke-and-mirrors process that is simultaneously literal and figurative, real and imagined, material and metaphorical, physical and textual. Through penetrating analysis and personal engagement, Vincent Brook uncovers the many portraits of this ever-enticing, ever-ambivalent, and increasingly multicultural megalopolis. Divided into sections that probe Los

Angeles's checkered history and reflect on Hollywood's own self-reflections, the book shows how the city, despite considerable remaining challenges, is finally blowing away some of the smoke of its not always proud past and rhetorically adjusting its rear-view mirrors. Part I is a review of the city's history through the early 1900's, focusing on the seminal 1884 novel *Ramona* and its immediate effect, but also exploring its ongoing impact through interviews with present-day Tongva Indians, attendance at the 88th annual *Ramona* pageant, and analysis of its feature film adaptations. Brook deals with Hollywood as geographical site, film production center, and frame of mind in Part II. He charts the events leading up to Hollywood's emergence as the world's movie capital and explores subsequent developments of the film industry from its golden age through the so-called New Hollywood, citing such self-reflexive films as *Sunset Blvd.*, *Singin' in the Rain*, and *The Truman Show*. Part III considers LA noir, a subset of film noir that emerged alongside the classical noir cycle in the 1940's and 1950's and continues today. The city's status as a privileged noir site is analyzed in relation to its history and through discussions of such key LA noir novels and films as *Double Indemnity*, *Chinatown*, and *Crash*. In Part IV, Brook examines multicultural Los Angeles. Using media texts as signposts, he maps the history and contemporary situation of the city's major ethno-racial and other minority groups, looking at such films as *Mi Familia* (Latinos), *Boyz N the Hood* (African Americans), *Charlotte Sometimes* (Asians), *Falling Down* (Whites), and *The Kids Are All Right* (LGBT).

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