

1. Record Nr.	UNISA990001207960203316
Autore	BASILE, Giuseppe
Titolo	Le opere d'arte negli edifici di culto : come prevenire il degrado / Giuseppe Basile
Pubbl/distr/stampa	Roma : La Nuova Italia Scientifica, 1994
ISBN	88-430-0108-6
Descrizione fisica	142 p., [14] p. di tav. : ill. ; 24 cm
Collana	Beni culturali ; 17
Disciplina	702.88
Soggetti	Patrimonio culturale - Conservazione
Collocazione	702.88 BAS (A)
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910455198003321
Autore	Ellenson David
Titolo	Rabbi Esriel Hildesheimer and the Creation of a Modern Jewish Orthodoxy [[electronic resource]]
Pubbl/distr/stampa	Tuscaloosa, : University of Alabama Press, 2009
ISBN	0-585-27593-9
Descrizione fisica	1 online resource (234 p.)
Collana	Judaic Studies Series
Disciplina	296.8/32/092 296.832092 296.832092B
Soggetti	Hildesheimer, Esriel Orthodox Judaism Rabbis Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Contents; Preface; 1. The Man and the Challenges of His Times; 2. The Quest for Religious Authority; 3. The Confrontations with Jewish Religious and Cultural Pluralism; 4. The Tasks of Education; 5. Conclusion; Notes; Bibliography; Index
Sommario/riassunto	The story of modern Orthodox Judaism is usually told only from the perspective of Rabbi Samson Raphael Hirsch. Ellenson's work, a thorough examination of the life and work of one of Hirsch's contemporaries, Rabbi Esriel Hildesheimer, reveals another important contributor to the creation of a modern Jewish Orthodoxy during the late 1800's. like Hirsch, Hildesheimer felt the need to continue certain traditions while at the same time introducing certain innovations to meet the demands of a modern society. This original study of an Orthodox rabbinic leader shows how Hildesheimer's flexib