

1. Record Nr.	UNISA990001192920203316
Autore	STEARNS, Peter N.
Titolo	Atlante delle culture in movimento / Peter N. Stearns ; edizione italiana a cura di Carlo Fumian e Giovanni Gozzini
Pubbl/distr/stampa	Milano, : B. Mondadori, 2005
ISBN	88-424-9199-3
Descrizione fisica	148 p. : ill. ; 21x24 cm
Collana	Sintesi
Disciplina	909
Soggetti	Civiltà - Storia
Collocazione	X.2.B. 1485(III D 723)
Lingua di pubblicazione	Italiano
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2. Record Nr.	UNINA9910136239003321
Autore	Clay Catrine
Titolo	Labyrinths : Emma Jung, Her Marriage to Carl, and the Early Years of Psychoanalysis
Pubbl/distr/stampa	HarperCollins
ISBN	0-06-265119-6
Disciplina	150.1954092
Lingua di pubblicazione	Inglese
Formato	Musica
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Sommario/riassunto	<p>A sensational, eye-opening account of Emma Jung's complex marriage to Carl Gustav Jung and the hitherto unknown role she played in the early years of the psychoanalytic movement. Clever and ambitious, Emma Jung yearned to study the natural sciences at the University of Zurich. But the strict rules of proper Swiss society at the beginning of the twentieth century dictated that a woman of Emma's stature--one of the richest heiresses in Switzerland--travel to Paris to "finish" her education, to prepare for marriage to a suitable man. Engaged to the son of one of her father's wealthy business colleagues, Emma's conventional and predictable life was upended when she met Carl Jung. The son of a penniless pastor working as an assistant physician in an insane asylum, Jung dazzled Emma with his intelligence, confidence, and good looks. More important, he offered her freedom from the confines of a traditional haute-bourgeois life. But Emma did not know that Jung's charisma masked a dark interior--fostered by a strange, isolated childhood and the sexual abuse he'd suffered as a boy--as well as a compulsive philandering that would threaten their marriage. Using letters, family interviews, and rich, never-before-published archival material, Catrine Clay illuminates the Jungs' unorthodox marriage and explores how it shaped--and was shaped by--the scandalous new movement of psychoanalysis. Most important, Clay reveals how Carl Jung could never have achieved what he did without Emma supporting him through his private torments. The Emma that</p>

emerges in the pages of Labyrinths is a strong, brilliant woman, who, with her husband's encouragement, becomes a successful analyst in her own right.
