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| 1. Record Nr. | UNISA990001188580203316 |
| Titolo | Piante infestanti e metodi di lotta / Giovanni Hsussmann, Jole Scurti ; tavole a colori di Umberto Tosco e Giuliana [s.n.] |
| Pubbl/distr/stampa | Bologna : Edagricole, 1985 |
| ISBN | 88-206-1861-3 88-206-1862-1 |
| Edizione | [3. ed] |
| Descrizione fisica | 2. Vol. ; 24 cm |
| Disciplina | 632.58 |
| Soggetti | Piante infestanti Diserbo chimico |
| Collocazione | 632.58 PIA 632.58 PIA 1 632.58 PIA 2 |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di contenuto | 1. v: Piante infestanti. XII, 530 p.; ill., graf., tab.; 2. v: Metodi di lotta. V, 576 p.; ill., graf., tab |

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| 2. Record Nr. | UNINA9910455876203321 |
| Titolo | Health systems confront poverty [[electronic resource] /] / edited by Erio Ziglio ... [et al.] |
| Pubbl/distr/stampa | Copenhagen, : WHO Regional Office for Europe, 2003 |
| ISBN | 92-890-1398-2 0-585-49250-6 |
| Descrizione fisica | 182 p |
| Collana | Public health case studies ; ; no. 1 |
| Altri autori (Persone) | ZiglioErio |
| Soggetti | Public health - Social aspects - Europe Public health - Economic aspects - Europe Poor - Medical care - Europe Community health services - Europe Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Bibliographic Level Mode of Issuance: Monograph |
| Nota di bibliografia | Includes bibliographical references. |

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| 3. Record Nr. | UNINA9910797710403321 |
| Autore | Glickman Mark <1963-> |
| Titolo | Stolen words : the Nazi plunder of Jewish books / / Mark Glickman ; designed by Rachel Gould |
| Pubbl/distr/stampa | Philadelphia, [Pennsylvania] : , : The Jewish Publication Society, , 2016 ©2016 |
| ISBN | 0-8276-1278-8 0-8276-1276-1 |
| Descrizione fisica | 1 online resource (340 p.) |
| Classificazione | HIS027100HIS043000SOC049000 |
| Disciplina | 027.04 |
| Soggetti | Jewish libraries - Europe - History - 20th century Libraries - Destruction and pillage - Europe - History - 20th century Libraries and national socialism |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | "Published by the University of Nebraska Press as a Jewish Publication Society book"-Title page verso. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Cover ; Title Page ; Copyright Page ; Contents ; Acknowledgments; Introduction; 1. Loading the Jewish Bookshelf; 2. Antisemites and the Jewish Written Word; 3. From Bonfires to Bookshelves; 4. Talmud Scholars, Hebraists, and Other Nazi Looters; 5. Pillage; 6. Resistance; 7. Rescue; 8. Restitution; 9. Looted Books in the New Jewish Landscape; 10. Jewish Cultural Reconstruction; 11. Where Are They Now?; Afterword; Notes; Index |
| Sommario/riassunto | "How the largest Jewish book collection in the world--four to five million volumes--was looted by the Nazis and recovered by the Allied Forces"-- "Stolen Words is an epic story about the largest collection of Jewish books in the world--tens-of millions of books that the Nazis looted from European Jewish families and institutions. Nazi soldiers and civilians emptied Jewish communal libraries, confiscated volumes from government collections, and stole from Jewish individuals, schools, and synagogues. Early in their regime, the Nazis burned some books in spectacular bonfires, but most they saved, stashing the literary loot in castles, abandoned mine shafts, and warehouses throughout Europe. It |

was the largest and most extensive book-looting campaign in history. After the war, Allied forces discovered these troves of stolen books but quickly found themselves facing a barrage of questions. How could the books be identified? Where should they go? Who had the authority to make such decisions? Eventually, the army turned the books over to an organization of leading Jewish scholars called Jewish Cultural Reconstruction, Inc.--whose chairman was the acclaimed historian Salo Baron, and whose on-the-ground director was the philosopher Hannah Arendt--with the charge to establish restitution protocols. *Stolen Words* is the story of how a free civilization decides what to do with the material remains of a world torn asunder, and how those remains connect survivors with their past. It is the story of Jews struggling to understand the new realities of their post-Holocaust world and of Western society's gradual realization of the magnitude of devastation wrought by World War II. sMost of all, it is the story of people --of Nazi leaders, ideologues, and Judaica experts; of Allied soldiers, scholars, and scoundrels; and of Jewish communities, librarians, and readers around the world"--
