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Autore	ALONSO, Marcelo
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Nota di contenuto	Introduction: moments of danger and challenges to the selective tradition in U.S. communication history / Janice Peck -- Politics as patriotism: advertising and consumer activism during World War II / Inger L. Stole -- The revolt against radio: postwar media criticism and the struggle for broadcast reform / Victor Pickard -- "Our union is not for sale": the postwar struggle for workplace control in the American newspaper industry / James F. Tracy -- "Things will never be the same around here": How See it now shaped television news reporting / Dinah Zeiger -- "We can remember it for you wholesale": lessons from the broadcast blacklist / Carol A. Stabile -- Foreign correspondents, passports and McCarthyism / Edward Alwood -- "Love that AFL-CIO": organized labor's use of television, 1950-1970 / Nathan Godfried -- A moment of danger. The postwar "TV problem" and the creation of public television in the U.S. / Laurie Ouellette -- Lockouts, protests, and scabs: a critical assessment of the Los Angeles Herald Examiner strike / Bonnie Brennen -- The reporters' rebellion: The Chicago journalism review, 1968-1975 / Stephen Macek -- Oprah Winfrey, new liberalism and the politics of race in late twentieth century America / Janice Peck -- Public radio, This American life and the neoliberal turn / Jason Loviglio -- "Sticking it to the man". Neoliberalism: corporate

media and strategies of resistance in the 21st century / Deepa Kumar  
-- Contesting democratic communications: the case of current TV /  
James F. Hamilton -- Critical media literacy: critiquing corporate media  
with radical production / Bettina Fabos.

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