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| 1. Record Nr.           | UNISA990001161080203316   |
| Autore                  | DE BELLIS, Carlo  |
| Titolo                  | Danno pubblico e potere discrezionale / Carlo De Bellis                       |
| Pubbl/distr/stampa      | Bari : Cacucci, 1999  |
| Descrizione fisica      | 472 p. ; 24 cm  |
| Collana                 | Istituto di diritto della facoltà giuridica dell'Università di Bari           |
| Disciplina              | 343.4503  |
| Soggetti                | Danni erariali - Responsabilità<br>Amministrazione pubblica - Discrezionalità |
| Collocazione            | XXIV.5.C 227 (IG VII 757)   |
| Lingua di pubblicazione | Italiano  |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
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| 2. Record Nr.           | UNINA9910779016103321  |
| Autore                  | Northrop Jane Megan  |
| Titolo                  | Reflecting on cosmetic surgery : body image, shame and narcissism // Jane Megan Northrop             |
| Pubbl/distr/stampa      | Milton Park, Abingdon, Oxon ; ; New York, N.Y. : , : Routledge, , 2012                               |
| ISBN                    | 1-136-32786-X<br>1-280-66078-3<br>9786613637710<br>1-136-32787-8<br>0-203-12151-1                    |
| Descrizione fisica      | 1 online resource (241 p.)   |
| Disciplina              | 617.9/5  |
| Soggetti                | Body image in women<br>Surgery, Plastic - Psychological aspects<br>Surgery, Plastic - Social aspects |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |

Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Reflecting on Cosmetic Surgery: Body image, shame and narcissism; Copyright; Contents; Acknowledgements; Introduction; 1. Evolving appearance norms and cosmetic surgery; 2. Women, appearance and cosmetic surgery; 3. The mirrored self; 4. Shame and the social self; 5. Shame and subjective experience; 6. Evaluating body image; 7. Shame and cosmetic surgery; 8. Just look at yourself; References; Index
Sommario/riassunto	<p>"Cosmetic surgery represents an extreme form of modern grooming. It is the fastest growing medical specialty, yet misconceptions abound about those who undertake it and their reasons for doing so. With a grounded approach, engaging 30 women through in-depth interview, this study explores how they chose cosmetic surgery as an option. Their accounts frame a theoretical discussion, in which Northrop proposes that cosmetic surgery is initiated within the vulnerable and divisive relationship between the self and its poor body image. Poor body image and the attempt at its reparation are examined conceptually through shame and narcissism. With compelling case studies and a multi-disciplinary approach, &lt;EM&gt;Reflecting on Cosmetic Surgery&lt;/EM&gt; demonstrates that shame constitutes a framework through which we formulate appearance norms and learn the art of becoming socially embodied. Shame concerns the self, but manifests in response to perceived social phenomena. Through the evaluation and amendment of body image with cosmetic surgery, notions of self and social worthiness are played out. Northrop argues convincingly for a review of the way in which we view narcissism and proposes that shame, and the discomforts arising from it, are implicated in its occurrence. This book will appeal to students and scholars across the social sciences, and particularly in womens studies and gender studies"--</p> <p>"Cosmetic surgery represents an extreme form of modern grooming. It is the fastest growing medical specialty, yet misconceptions abound about those who undertake it and their reasons for doing so. With a grounded approach, engaging 30 women through in-depth interview, this study explores how they chose cosmetic surgery as an option. Their accounts frame a theoretical discussion, in which Northrop proposes that cosmetic surgery is initiated within the vulnerable and divisive relationship between the self and its poor body image. Poor body image and the attempt at its reparation are examined conceptually through shame and narcissism. With compelling case studies and a multi-disciplinary approach, Reflecting on Cosmetic Surgery demonstrates that shame constitutes a framework through which we formulate appearance norms and learn the art of becoming socially embodied. Shame concerns the self, but manifests in response to perceived social phenomena. Through the evaluation and amendment of body image with cosmetic surgery, notions of self and social worthiness are played out. Northrop argues convincingly for a review of the way in which we view narcissism and proposes that shame, and the discomforts arising from it, are implicated in its occurrence. This book will appeal to students and scholars across the social sciences, and particularly in women's studies and gender studies"</p> <p>--</p>

3. Record Nr.	UNINA990000228230403321
Autore	Celico, Pietro
Titolo	Prospezioni idrogeologiche / Pietro Celico ; prefazione di Pasquale Nicotera
Pubbl/distr/stampa	Napoli, : Liguori, 1986-1988
ISBN	88-207-1331-4 88-207-1560-0 978-88-207-1560-1
Descrizione fisica	2 v. : ill. ; 24 cm
Collana	Manuali per l'università
Disciplina	551.49
Locazione	FINBC NAP10 DINGE SC1 GM1 FAGBC
Collocazione	13 P 11 32 13 D 12 18 13 D 12 17 13 P 11 31 BL-551.49-(1 MA3/11 551.49-CEL-1-1 551.49-CEL-1-1A 551.49-CEL-1-1B 551.49-CEL-1-1C 551.49-CEL-1-1D 551.49-CEL-1-2 551.49-CEL-1-2A 551.49-CEL-1-2B 551.49-CEL-1-2C 551.49-CEL-1-2D M I 14 M I 14 bis 551.49 CELP-1 1986 551.49 CELP-2 1988

Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia