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| 1. Record Nr. | UNISA990001159290203316 |
| Autore | Bergmann, Ralph |
| Titolo | Experience management : Foundations, development methodology, and internet-based applications / Ralph Bergmann |
| Pubbl/distr/stampa | Berlin : Springer-Verlag, copyr.2002 |
| ISBN | 3-540-44191-3 |
| Descrizione fisica | XX,393 p. : ill. ; 20 cm |
| Collana | Lecture notes in artificial intelligence ; 2432 |
| Collocazione | 006.3 LNIA (2432) |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Serie principale: Lecture notes in computer science |
| 2. Record Nr. | UNINA9910780052303321 |
| Autore | Egan Jim <1961-> |
| Titolo | Authorizing experience [[electronic resource]] : refigurations of the body politic in seventeenth-century New England writing // Jim Egan |
| Pubbl/distr/stampa | Princeton, N.J., : Princeton University Press, c1999 |
| ISBN | 1-282-75368-1
9786612753688
1-4008-2302-1
1-4008-1144-9 |
| Edizione | [Core Textbook] |
| Descrizione fisica | 1 online resource (193 p.) |
| Disciplina | 810.9/358 |
| Soggetti | American literature - Colonial period, ca. 1600-1775 - History and criticism
Rhetoric - Political aspects - New England - History - 17th century
Politics and literature - New England - History - 17th century
Literature and society - New England - History - 17th century
American literature - New England - History and criticism
Authority in literature
Colonies in literature
New England Intellectual life 17th century |

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [161]-178) and index.
Nota di contenuto	Front matter -- CONTENTS -- ACKNOWLEDGMENTS -- Introduction: INVERTING AMERICAN EXPERIENCE -- Chapter One: HOW THE ENGLISH BODY BECOMES THAT OF THE ENGLISH NATION -- Chapter Two: THE MAN OF EXPERIENCE -- Chapter Three: A BODY THAT WORKS -- Chapter Four: DISCIPLINE AND DISINFECT -- Chapter Five: THE INSIGNIFICANCE OF EXPERIENCE -- Chapter Six: A NATIONAL EXPERIENCE -- NOTES -- BIBLIOGRAPHY -- INDEX
Sommario/riassunto	<p>The emphasis on practical experience over ideology is viewed by many historians as a profoundly American characteristic, one that provides a model for exploring the colonial challenge to European belief systems and the creation of a unique culture. Here Jim Egan offers an unprecedented look at how early modern American writers helped make this notion of experience so powerful that we now take it as a given rather than as the product of hard-fought rhetorical battles waged over ways of imagining one's relationship to a larger social community. In order to show how our modern notion of experience emerges from a historical change that experience itself could not have brought about, he turns to works by seventeenth-century writers in New England and reveals the ways in which they authorized experience, ultimately producing a rhetoric distinctive to the colonies and supportive of colonialism. Writers such as John Smith, William Wood, John Winthrop, Anne Bradstreet, Benjamin Tompson, and William Hubbard were sensitive to the challenge experiential authority posed to established social hierarchies. Egan argues that they used experience to authorize a supplementary status system that would at once enhance England's economic, political, and spiritual status and provide a new basis for regulating English and native populations. These writers were assuaging fears over how exposure to alien environments threatened actual English bodies and also the imaginary body that authorized English monarchy and allowed English subjects to think of themselves as a nation. By reimagining the English nation, these supporters of English colonialism helped create a modern way of imagining national identity and individual subject formation.</p>

3. Record Nr.	UNINA9910795420203321
Autore	Gullion Jessica Smartt <1972->
Titolo	Writing ethnography // Jessica Smartt Gullion
Pubbl/distr/stampa	Leiden, Netherlands ; ; Boston, Massachusetts : , : Brill, , [2022] ©2022
ISBN	90-04-50809-0
Edizione	[Second edition.]
Descrizione fisica	1 online resource (142 pages)
Collana	Teaching Writing ; ; 9
Disciplina	305.800723
Soggetti	Ethnology - Authorship Communication in ethnology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material / Jessica Smartt Gullion -- Copyright page / Jessica Smartt Gullion -- Advance Praise for Writing Ethnography (Second Edition) / Jessica Smartt Gullion -- Acknowledgements / Jessica Smartt Gullion -- About the Author / Jessica Smartt Gullion -- Introduction / Jessica Smartt Gullion -- Chapter 1 On Ethnography / Jessica Smartt Gullion -- Chapter 2 On Storytelling / Jessica Smartt Gullion -- Chapter 3 On Technical Considerations / Jessica Smartt Gullion -- Chapter 4 On Refinement / Jessica Smartt Gullion -- Chapter 5 On Writing as Process / Jessica Smartt Gullion -- Appendix Writing Prompts / Jessica Smartt Gullion -- References / Jessica Smartt Gullion.
Sommario/riassunto	Ethnographers spend a tremendous amount of time in the field, collecting all sorts of empirical material-but how do they turn their work into books or articles that people actually want to read? This concise, engaging guide will help academic writers at all levels to write better. Many ethnography textbooks focus more on the 'ethno' portion of our craft, and less on developing our 'graph' skills. Gullion fills that gap, helping ethnographers write compelling, authentic stories about their fieldwork. From putting the first few words on the page, to developing a plot line, to publishing, Writing Ethnography offers guidance for all stages of the writing process.