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Musician residing in Edinburgh.; An Essay on Dunning.; A DISSERTATION ON FASHIONS; The Parting Cup; The Captain's Retreat; The Broken Mug. A Tale.; Some Critical Annotations, on various Subjects, which have been handled by several Authors.; A Dissertation on Italian, and Irish Musick.; A POEM in Praise of Toast and Butter; with a choice Receipt how to make it, secundum Artem. AN ELEGY on the much lamented Death of Patt. Beaghan The Hue and Cry after the Clieve-Boy, 1 Dublin Feb. 22nd. 1725.; The Inchantment. A Tale.; The Fatigues of a Faithful Curate or the Spiritual Broom; To the Rev. Dr. Jonathan Swift, Dean of St. Patrick's, Dublin; TO Mrs. Mary and Elizabeth Burgh; An ELEGY on the much Lamented Death of that Excellent Mathematician, Mr. ROBERT STEELE; An ELEGY, On the much Lamented Death of Mr. Arthur Judge; A Divine POEM on the Nativity of our Lord and Saviour Jesus Christ; A POEM on a Hexagon fortify'd according to Monsieur Vauban's Method; An ENIGMA.; ANOTHER. To the Right Honourable Nicholas, Lord Viscount Netterville A Funeral ELEGY on the much lamented Death of Frances, Lady Dutchess of Tyrconnel; On St. Patrick's-Eve; To Mr. Am--se F--l, on the Birth of his first-born, Richard, October the 14th, 1729.1; The Old Westmeath-Ballad; An Occasional PROLOGUE to the Miser; An Epithalamium on the Nuptials of Min-heer Van Hoey; A BURLESQUE upon MUSICK, Or a CURE for a SCOLD; An Historical POEM, On the Rise and Progress of the Charitable and Musical Society; An Occasional Prologue design'd for the Provok'd Husband
 An Elegy on the much lamented Death of the Right Honourable Henry, Lord Viscount Dillon I Hope it will not be disagreeable to the Reader.; A New Version of Mr. Barnaby Harrington's Apology; Poems added in the second edition (1742); A POEM ON The general Effect and Excellency of Musick.; FAMINE: A Poem.; PLENTY: A Poem.; GAFFER and GAMMER; Some Yearly OBSERVATIONS on Astrologers.; A POETICAL Description of Mr. NEAL'S new Musick-Hall; Ready Wit as good as ready Money; Four different ALPHABETS in Verse to induce Children to Read and Write. The seven Liberal Arts, Grammar, Rhetorick, Logic, Musick, Arithmetick, Geometry, and Astronomy A Translation of the Motto to Cardinal Fleury's Picture.; On the Emperor Domitian's return to Rome.; To the Revd. Dr.--; The Character of an Honest Jolly Companion from the Irish Language.; To my much honoured, and well beloved Friend; Some Letters of Acknowledgment wrote by a Miss of eight Years old, to her Father and Mother.; To all the Worthy Gentlemen who frequent P-'s Coffee-House.; On a Lawyer's old Breeches.; On the Death of Sir Isaac Newton, Knight, and President of the Royal Society.

Appendix 1

Sommario/riassunto

The poetry of Laurence Whyte (1740-1742) provides a fascinating window into the literary, political, and musical cultures of eighteenth-century Ireland. Situating Whyte as a missing link between the poetic styles and political world views of Jonathan Swift and Oliver Goldsmith, this edition of Whyte's collected poems, extensively introduced and annotated, brings his engaging, witty, and poignant work to a new readership.