

1. Record Nr.	UNISA990001133970203316
Autore	TODOROV, Tzvetan
Titolo	Teorie del simbolo / Tzvetan Todorov ; a cura di Cristina De Vecchi
Pubbl/distr/stampa	Milano : Garzanti, 1991
ISBN	88-11-47286-5
Descrizione fisica	411 p. : ill. ; 20 cm
Collana	Strumenti di studio
Disciplina	302.2223
Soggetti	Semiotica Simboli
Collocazione	IV.2. 1184a(IV C 3379 BIS) IV.2. 1184(IV C 3379) CC 808.801 5
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	In cop.: Retorica, estetica, poetica, ermeneutica: i fatti simbolici nella storia del pensiero occidentale

2. Record Nr.	UNINA9910781091203321
Autore	Goldenberg David M. <1947->
Titolo	The curse of Ham [[electronic resource]] : race and slavery in early Judaism, Christianity, and Islam // David M. Goldenberg
Pubbl/distr/stampa	Princeton, N.J. ; ; Woodstock, : Princeton University Press, 2005
ISBN	1-282-30375-9 9786612303753 1-4008-2854-6
Edizione	[Course Book]
Descrizione fisica	1 online resource (468 p.)
Collana	Jews, Christians, and Muslims from the ancient to the modern
Disciplina	200.8996
Soggetti	Black people in the Bible Black people - Public opinion - History - To 1500 Jews - Attitudes - History - To 1500 Christians - Attitudes - History - To 1500 Muslims - Attitudes - History - To 1500 Slavery - Justification - History Black race - Color
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Originally published: 2003.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Abbreviations -- Introduction -- Part I. Images of Blacks -- ONE. Biblical Israel: The Land of Kush -- TWO. Biblical Israel: The People of Kush -- THREE. Postbiblical Israel: Black Africa -- FOUR. Postbiblical Israel: Black Africans -- Part Two. The Color of Skin -- FIVE. The Color of Women -- SIX. The Color of Health -- SEVEN. The Colors of Mankind -- EIGHT. The Colored Meaning of Kushite in Postbiblical Literature -- Part Three. History -- NINE. Evidence for Black Slaves in Israel -- Part Four. At The Crossroads of History and Exegesis -- TEN. Was Ham Black? -- ELEVEN "Ham Sinned and Canaan was Cursed?!" -- TWELVE. The Curse of Ham -- THIRTEEN. The Curse of Cain -- FOURTEEN. The New World Order: Humanity by Physiognomy -- Conclusion. Jewish Views of Black Africans and the Development of Anti-Black Sentiment in Western Thought -- APPENDIX I. When is a Kushite not a Kushite? Cases of Mistaken Identity -- APPENDIX II. Kush/Ethiopia and India -- NOTES --

Sommario/riassunto

How old is prejudice against black people? Were the racist attitudes that fueled the Atlantic slave trade firmly in place 700 years before the European discovery of sub-Saharan Africa? In this groundbreaking book, David Goldenberg seeks to discover how dark-skinned peoples, especially black Africans, were portrayed in the Bible and by those who interpreted the Bible--Jews, Christians, and Muslims. Unprecedented in rigor and breadth, his investigation covers a 1,500-year period, from ancient Israel (around 800 B.C.E.) to the eighth century C.E., after the birth of Islam. By tracing the development of anti-Black sentiment during this time, Goldenberg uncovers views about race, color, and slavery that took shape over the centuries--most centrally, the belief that the biblical Ham and his descendants, the black Africans, had been cursed by God with eternal slavery. Goldenberg begins by examining a host of references to black Africans in biblical and postbiblical Jewish literature. From there he moves the inquiry from Black as an ethnic group to black as color, and early Jewish attitudes toward dark skin color. He goes on to ask when the black African first became identified as slave in the Near East, and, in a powerful culmination, discusses the resounding influence of this identification on Jewish, Christian, and Islamic thinking, noting each tradition's exegetical treatment of pertinent biblical passages. Authoritative, fluidly written, and situated at a richly illuminating nexus of images, attitudes, and history, *The Curse of Ham* is sure to have a profound and lasting impact on the perennial debate over the roots of racism and slavery, and on the study of early Judaism, Christianity, and Islam.
