

1. Record Nr.	UNISA990001117320203316
Autore	SAVARESE, Rossella
Titolo	Galli sulla monnezza : silenzi, grida e bugie sui rifiuti in Campania / Rossella Savarese
Pubbl/distr/stampa	Milano : Angeli, 2009
ISBN	978-88-568-0670-0
Descrizione fisica	240 p. ; 23 cm
Collana	La società , 1, Saggi ; 100
Disciplina	363.728094572
Soggetti	Rifiuti solidi urbani - Eliminazione - Campania
Collocazione	II.5. 6448
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910453140003321
Autore	Sachs Aaron (Aaron Jacob)
Titolo	Arcadian America [[electronic resource] ] : the death and life of an environmental tradition // Aaron Sachs
Pubbl/distr/stampa	New Haven, : Yale University Press, 2013
ISBN	0-300-18905-2 1-283-91531-6
Descrizione fisica	1 online resource (497 p.)
Collana	New directions in narrative history
Disciplina	393/.10973
Soggetti	Cemeteries - United States - History - 19th century Cemeteries - Social aspects - United States Cemeteries - Environmental aspects - United States Arcadia in literature Arcadia in art Environmentalism - Social aspects - United States Environmental responsibility - United States Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- CONTENTS -- ILLUSTRATIONS -- Prologue WATERFALLS AND CEMETERIES -- 1. COMMON SHADE: CULTIVATING A PLACE FOR DEATH -- 2. THE MIDDLE LANDSCAPES OF NEW ENGLAND CULTURE -- 3. SLEEPY HOLLOW: A YOUNG NATION IN REPOSE -- 4. STUMPS -- 5. THREE MEN OF THE MIDDLE BORDER (PART ONE): TWILIGHT -- 6. THREE MEN OF THE MIDDLE BORDER (PART TWO): AMERICAN HOMELESSNESS -- 7. ATLANTIS: ARCADIA AND ARMAGEDDON -- Epilogue AMERICAN GOTHIC; OR, DEATH BY LANDSCAPE -- ACKNOWLEDGMENTS -- NOTES -- ILLUSTRATION CREDITS -- INDEX
Sommario/riassunto	"Perhaps America's best environmental idea was not the national park but the garden cemetery, a use of space that quickly gained popularity in the mid-nineteenth century. Such spaces of repose brought key elements of the countryside into rapidly expanding cities, making nature accessible to all and serving to remind visitors of the natural

cycles of life. In this unique interdisciplinary blend of historical narrative, cultural criticism, and poignant memoir, Aaron Sachs argues that American cemeteries embody a forgotten landscape tradition that has much to teach us in our current moment of environmental crisis. Until the trauma of the Civil War, many Americans sought to shape society into what they thought of as an Arcadia--not an Eden where fruit simply fell off the tree, but a public garden that depended on an ethic of communal care, and whose sense of beauty and repose related directly to an acknowledgement of mortality and limitation. Sachs explores the notion of Arcadia in the works of nineteenth-century nature writers, novelists, painters, horticulturists, landscape architects, and city planners, and holds up for comparison the twenty-first century's--and his own--tendency toward denial of both death and environmental limits. His far-reaching insights suggest new possibilities for the environmental movement today and new ways of understanding American history"--

---