

1.	Record Nr.	UNISA990001115100203316
	Autore	TASSONI, Alessandro <1565-1635>
	Titolo	2.: La secchia rapita : e scritti poetici / Alessandro Tassoni ; a cura di pietro Puliatti
	Pubbl/distr/stampa	Modena, : Panini, 1989
	ISBN	88-7686-129-7
	Descrizione fisica	LXXXIII, 1393 p. : 1 ritr. ; 24 cm
	Disciplina	851.5
	Collocazione	VI.3.A. 1700/2(V A 1374/2)
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910781220803321
	Autore	Thibodeau Philip (Philip J.), <1970->
	Titolo	Playing the farmer [[electronic resource] ] : representations of rural life in Vergil's Georgics // Philip Thibodeau
	Pubbl/distr/stampa	Berkeley, : University of California Press, c2011
	ISBN	1-283-27848-0 9786613278487 0-520-95025-9
	Descrizione fisica	1 online resource (335 p.)
	Collana	Joan Palevsky imprint in classical literature
	Disciplina	871/.01
	Soggetti	Agriculture in literature Didactic poetry, Latin - History and criticism Epic poetry, Classical - History and criticism Allusions Rome In literature
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.

Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Introduction -- Agricola -- Playing the farmer -- Nobility in rustication -- A protreptic to agronomy -- To enchant readers -- The reception of the Georgics in early Imperial Rome -- Appendix 1. Vergil's economic status -- Appendix 2. Early readership of The georgics.
Sommario/riassunto	Playing the Farmer reinvigorates our understanding of Vergil's Georgics, a vibrant work written by Rome's premier epic poet shortly before he began the Aeneid. Setting the Georgics in the social context of its day, Philip Thibodeau for the first time connects the poem's idyllic, and idealized, portrait of rustic life and agriculture with changing attitudes toward the countryside in late Republican and early Imperial Rome. He argues that what has been seen as a straightforward poem about agriculture is in fact an enchanting work of fantasy that elevated, and sometimes whitewashed, the realities of country life. Drawing from a wide range of sources, Thibodeau shows how Vergil's poem reshaped agrarian ideals in its own time, and how it influenced Roman poets, philosophers, agronomists, and orators. Playing the Farmer brings a fresh perspective to a work that was praised by Dryden as "the best poem by the best poet."