

1. Record Nr.	UNISA990001111020203316
Autore	GIRARD, René
Titolo	Mensonge romantique et vérité romanesque / René Girard
Pubbl/distr/stampa	Paris : Hachette littératures, [2008?]
ISBN	978-2-279438-2
Collana	Pluriel
Disciplina	808.3
Soggetti	Romanzi
Collocazione	VIII.3. 1353 VIII.3. 1353a VIII.3. 1353b
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Data del deposito legale

2. Record Nr.	UNINA9910450761303321
Autore	Bruster Douglas.
Titolo	Prologues to Shakespeare's theatre : performance and liminality in early modern drama / / Douglas Bruster and Robert Weimann
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2004
ISBN	1-134-31371-3 1-280-17777-2 0-203-36268-3
Descrizione fisica	1 online resource (185 p.)
Classificazione	18.05
Altri autori (Persone)	WeimannRobert
Disciplina	822.3/3
Soggetti	English drama - Early modern and Elizabethan, 1500-1600 - History and criticism English drama - 17th century - History and criticism Prologues and epilogues - History and criticism Mimesis in literature Drama - Technique Openings (Rhetoric) Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [157]-182) and index.
Nota di contenuto	The Elizabethan prologue : text, actor, performance -- Prologue as threshold and usher -- Authority and authorization in the pre-Shakespearean prologue -- Frivolous jestures versus matter of worth : Christopher Marlowe -- Kingly harp and iron pen in the playhouse : George Peele -- From hodge-podge to scene individable : John Lyly -- Henry V and the signs of power : William Shakespeare.
Sommario/riassunto	This remarkable study shows how prologues ushered audience and actors through a rite of passage and how they can be seen to offer rich insight into what the early modern theatre was thought capable of achieving.