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Contents ; Figures ; Preface ; 1 - Dynamic Triad: City, Exposition, and Museum in Industrial Society ; 2 - Bringing the Future to Earth in Paris: 1851-1914 ; 3 - From Modern Babylon to White City: Science, Technology, and Urban Change in London, 1870-1914 ; 4 - The Counterrevolution of Progress: A Civic Culture of Modernity in Chicago, 1880-1910 ; 5 - "Damned Always to Alter, But Never to Be": Berlin's Culture of Change Around 1900 ; 6 - Promoting Scientific and Technological Change in Tokyo, 1870-1930: Museums, Industrial Exhibitions, and the City ; 7 - Coda ; Index

Sommario/riassunto

At the close of the 19th century, industrialization and urbanization marked the end of the traditional understanding of society as rooted in agriculture. This book examines the construction of an urban-centred, industrial-based culture - an entirely new social reality based on science and technology.