

1. Record Nr.	UNISA990001108280203316
Titolo	Monthly statistics of foreign trade / OECD Department of economics and statistics = Statistiques mensuelles du commerce extérieur / Department des affaires économiques et statistiques, OCDE
Pubbl/distr/stampa	Paris : Organization for economic cooperation and development, -Dec. 1999
Descrizione fisica	17 v. : ill. ; 27 cm
Collana	OECD statistics
Disciplina	382.0212
Soggetti	Statistiche commerciali -- Periodici
Lingua di pubblicazione	Francese Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Comincia nel 1983 e cessa nel 1999 Descrizione basata su: Dec. 1999

2. Record Nr.	UNINA9910781797403321
Autore	Wiater Nicolas
Titolo	The ideology of classicism [[electronic resource]] : language, history, and identity in Dionysius of Halicarnassus / / by Nicolas Wiater
Pubbl/distr/stampa	New York, : De Gruyter, 2011
ISBN	1-283-43036-3 9786613430366 3-11-025911-7
Descrizione fisica	1 online resource (408 p.)
Collana	Untersuchungen zur antiken Literatur und Geschichte, , 1862-1112 ; ; Bd. 105
Classificazione	FH 55753
Disciplina	880.9/001
Soggetti	Classicism - Greece - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Ph.D. dissertation, Bonn University, 2008."
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Frontmatter -- Preface -- Table of Contents -- 1. Introduction: The Aims and Methods of This Study -- 2. Reviving the Past: Language and Identity in Dionysius' Classicism -- 3. History and Criticism: The Construction of a Classicist Past -- 4. Knowledge and Elitism: Being a Classicist Critic -- 5. Enacting Distinction: The Interactive Structure of Dionysius' Writings -- 6. Conclusions -- References -- Indices
Sommario/riassunto	So far, the critical writings of Dionysius of Halicarnassus have mainly attracted interest from historians of ancient linguistics. The Ideology of Classicism proposes a novel approach to Dionysius' œuvre as a whole by providing the first systematic study of Greek classicism from the perspective of cultural identity. Drawing on cultural anthropology and Social Identity Theory, Wiater explores the world-view bound up with classicist criticism. Only from within this ideological framework can we understand why Greek and Roman intellectuals in Augustan Rome strove to speak and write like Demosthenes, Lysias, and Isocrates. Topics addressed by this study include Dionysius' view of the classical past; mimesis and the aesthetics of reading; language and identity; Dionysius' view of the Romans, their power and the role of Greek culture within it; Greek classicism and the contemporary controversy about Roman identity among Roman intellectuals; the self-image as Greek intellectuals in the Roman empire of Dionysius and his

addressees; the dialogic design of Dionysius' essays and how it implements a sense of elitism and distinction; Dionysius' attitudes towards communities competing with him for leadership in rhetorical education and criticism, such as the Peripatetics and Stoics.

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