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| 1. Record Nr. | UNINA990008035250403321 |
| Autore | Conference on the Hydrotransport |
| Titolo | Hydrotransport 8. Johannesburg, SouthAfrica, agust, 1982 8.
international conference on the hydraulic transport of solids in pipes /
edited by H.S. Stephens and M.J. Rowat |
| Pubbl/distr/stampa | Cranfield : BHRA Fluid Engineering, 1982 |
| Descrizione fisica | VII,528 p. ; 29 cm |
| Locazione | DINID |
| Collocazione | 15 ..V/6-19 |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| 2. Record Nr. | UNISA990001103780203316 |
| Autore | GROSSMAN, Robert B. |
| Titolo | The art of writing reasonable organic reaction mechanism / Robert B.
Grossman |
| Pubbl/distr/stampa | New York [etc.] : Springer, copyr. 2003 |
| ISBN | 0-387-95468-6 |
| Edizione | [2. ed] |
| Descrizione fisica | XII, 355 p. ; 23 cm |
| Disciplina | 547.139 |
| Soggetti | Chimica organica |
| Collocazione | 547.139 GRO |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |

3. Record Nr.	UNINA9910780739803321
Autore	Giere S. D (Samuel D.)
Titolo	A new glimpse of Day One [[electronic resource]] : intertextuality, history of interpretation, and Genesis 1.1-5 // S.D. Giere
Pubbl/distr/stampa	Berlin ; ; New York, : W. de Gruyter, c2009
ISBN	1-282-71507-0 9786612715075 3-11-022434-8
Descrizione fisica	1 online resource (378 p.)
Collana	Beihefte zur Zeitschrift fur die neutestamentliche Wissenschaft und die Kunde der alteren Kirche, , 0171-6441 ; ; Bd. 172
Disciplina	220
Soggetti	Intertextuality in the Bible Jewish religious literature - History and criticism Christian literature, Early - History and criticism Intertextuality
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Revision of the author's thesis (doctoral)--St. Mary's College, University of St. Andrews, 2006.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Frontmatter -- Table of Contents -- Chapter 1 Intertextuality & Method -- Chapter 2 Genesis 1.1-5 in the Hebrew Bible -- Chapter 3 Genesis 1.1-5 in Greek Equivalents of Texts in the Hebrew Bible -- Chapter 4 Intertextual Afterlives of Genesis 1.1-5 in Hebrew -- Chapter 5 Intertextual Afterlives of Genesis 1.1-5 in Greek -- Chapter 6 The Tapestries of Genesis 1.1-5 -- Backmatter
Sommario/riassunto	Informed by the understanding that all texts are intertexts, this work develops and employs a method that utilizes the concept of intertextuality for the purpose of exploring the history of interpretation of a biblical text. With Day One, Genesis 1.1-5, as the primary text, the intertextuality of this biblical text is investigated in its Hebrew (Masoretic Text) and Greek (Septuagint) contexts. The study then broadens to take up the intertextuality of Day One in other Hebrew and Greek texts up to c. 200 CE, moving from Hebrew texts such as Ben Sira and the Dead Sea Scrolls to Greek texts such as Josephus, Philo, the New Testament, and early Christian texts. What emerges from this

is a new glimpse of the intertextuality of Day One that provides insight into the complexity of the intertextuality of a biblical text and the role that language plays in intertextuality and interpretation. In addition to the methodological insights that this approach provides to the history of interpretation, the study also sheds light on textual and theological questions that relate to Day One, including the genesis of creatio ex nihilo.
