

1. Record Nr.	UNISA990001101670203316
Autore	FLORIS, Ubaldo
Titolo	Teorici, teologi e istrioni : per e contro il teatro nella Francia del Cinque-Seicento / Ubaldo Floris ; a cura di Luisa Mulas ; prefazione di Giancarlo Fasano
Pubbl/distr/stampa	Roma : Bulzoni, 2008
ISBN	978-88-7870-355-1
Descrizione fisica	484 p. ; 21 cm
Collana	Università degli studi di Cagliari, Dipartimento di filologie e letterature moderne ; 29
Disciplina	792.0944
Soggetti	Teatro - Francia - Sec. 16.-17
Collocazione	XIII.1.B. 778
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910829400303321
Autore	Zittoun Tania
Titolo	Human development in the life course : melodies of living // Tania Zittoun (Universite de Neuchatel, Switzerland) [and five others] [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2013
ISBN	1-139-89015-8 1-107-46032-8 1-107-45884-6 1-107-56238-4 0-521-10669-9 1-107-47176-1 1-107-46809-4 1-139-01980-5
Descrizione fisica	1 online resource (xiii, 430 pages) : digital, PDF file(s)
Disciplina	155
Soggetti	Developmental psychology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	part 1. Time for development -- part 2. Space for development -- part 3. Beyond time and space : imagination.
Sommario/riassunto	Drawing on philosophy, the history of psychology and the natural sciences, this book proposes a new theoretical foundation for the psychology of the life course. It features the study of unique individual life courses in their social and cultural environment, combining the perspectives of developmental and sociocultural psychology, psychotherapy, learning sciences and geronto-psychology. In particular, the book highlights semiotic processes, specific to human development, that allow us to draw upon past experiences, to choose among alternatives and to plan our futures. Imagination is an important outcome of semiotic processes and enables us to deal with daily constraints and transitions, and promotes the transformation of social representation and symbolic systems - giving each person a unique style, or 'melody', of living. The book concludes by questioning the

