1.	Record Nr.	UNISA990001097500203316
	Autore	VANDAMME, Thomas A.J.A.
	Titolo	Ambiguity in the rule of law : the interface between national and international legal system : proceedings of the annual colloquium of of the G.K. van Hogendorp Centre for European Constitutional Studies / Thomas A.J.A. & Jan-Herman Reestman (editors)
	Pubbl/distr/stampa	Groningen : Europa law publishing, copyr. 2001
	ISBN	90-76871-05-1
	Collana	The Hogendorp papers ; 1
	Altri autori (Persone)	REESTMAN, Jan-Herman
	Disciplina	341.04
	Soggetti	Diritto interno e diritto internazionale
	Collocazione	XXIII.1.E. 119 (IG VIII 13 577)
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia

2.	Record Nr.	UNINA9910812748303321
	Autore	Han Deguang <1959->
	Titolo	Frames, bases, and group representations / / Deguang Han, David R. Larson
	Pubbl/distr/stampa	Providence, Rhode Island : , : American Mathematical Society, , 2000
	ISBN	1-4704-0288-2
	Descrizione fisica	1 online resource (111 p.)
	Collana	Memoirs of the American Mathematical Society, , 0065-9266 ; ; number 697
	Disciplina	510 s 515/.63
	Soggetti	Frames (Vector analysis) Operator theory Wavelets (Mathematics) Representations of groups
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	"September 2000, volume 147, number 697 (first of 4 numbers)."
	Nota di bibliografia	Includes bibliographical references (pages 93-94).
	Nota di contenuto	""Contents""; ""Abstract""; ""Introduction""; ""Chapter 1. Basic Theory for Frames""; ""1.1. A Dilation Viewpoint on Frames""; ""1.2. The Canonical Dual Frame""; ""1.3. Alternate Dual Frames""; ""Chapter 2. Complementary Frames and Disjointness""; ""2.1. Strong Disjointness, Disjointness and Weak Disjointness""; ""2.2. Characterizations of Equivalence and Disjointness""; ""2.3. Cuntz Algebra Generators""; ""2.4. More on Alternate Duals""; ""Chapter 3. Frame Vectors for Unitary Systems""; ""3.1. The Local Commutant and Frame Vectors""; ""3.2. Dilation Theorems for Frame Vectors"" ""3.3. Equivalence Classes of Frame Vectors""""""Chapter 4. Gabor Type Unitary Systems""; ""Chapter 5. Frame Wavelets, Super-wavelets and Frame Sets""; ""5.1. Frame Sets""; ""5.2. Super-wavelets""; ""5.3. A Characterization of Super-wavelets""; ""5.4. Some Frazier-Jawerth Frames""; ""5.5. MRA Super-wavelets""; ""5.6. Interpolation Theory""; ""Chapter 6. Frame Representations for Groups""; ""6.1. Basics""; ""6.2. Frame Multiplicity""; ""6.3. Parameterizations of Frame Vectors""; ""6.4. Disjoint Group Representations""; ""Chapter 7. Concluding Remarks""; ""7.1. Spectral families of frames:""

""7.2. A Joint Project with Pete Casazza"""""7.3. A Matrix Completion Characterization of Frames""; ""7.4. Some Acknowledgements""; ""7.5. Density and Connectivity of Gabor Type Frames""; ""Bibliography""

3.

Record Nr.	UNINA9910965848303321
Autore	Collings Anthony
Titolo	Capturing the news : three decades of reporting crisis and conflict / / by Anthony Collings
Pubbl/distr/stampa	Columbia, : University of Missouri Press, 2010
ISBN	9780826272119
	0826272118
Edizione	[1st ed.]
Descrizione fisica	1 online resource (199 p.)
Disciplina	070.92
	B
Soggetti	Journalists - United States
	Television journalists - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Intro -- Contents -- Acknowledgments -- Prologue Beirut 1981 -- Part I Overseas -- Chapter One No Building Collapsed -- Chapter Two Christmas Presents -- Chapter Three The Pope Has VD -- Chapter Four Line of Death -- Chapter Five Welcome to Tr ipoli -- Chapter Six Call the Palace -- Chapter Seven You Said That Yesterday -- Chapter Eight Two Endings -- Part II Washington -- Chapter Nine Face Down in the Mud -- Chapter Ten All the Earmarks -- Chapter Eleven Scoop -- Part III What's Wrong -- Chapter Twelve Dead Baby -- Chapter Thirteen Down, Down -- Chapter Fourteen Firewall -- Chapter Fifteen Only Time Will Tell -- Epilogue -- Notes -- Index.
Sommario/riassunto	Anthony Collings found himself in his share of difficult situations in his thirty-four years as a newsman. Like being captured by AK-47-toting Syrians in Lebanon in 1981 while looking for missiles that threatened a new outbreak of hostilities with Israel, or being "detained" by the KGB in Moscow in 1967 during his first foreign posting for the Associated Press filing stories about Soviet dissidents. Name a hot spot, and

Collings has likely been there. From AP correspondent to Newsweek bureau chief to CNN reporter, he covered the Middle East, Rome, Moscow, London, Paris, and Washington. Now he has gathered stories about his work in a book that is both a journalist's memoir and a commentary on the current ethical crises in the news media and how to address them. Brimming with entertaining stories about journalism, especially the chaotic early years at CNN when he and his colleagues established the first major cable news network, Collings's book reveals the dangers and pressures of covering the news and the difficulties of overcoming obstacles to the truth. He recalls smuggling tapes out of Poland after the Communists had imposed martial law; flying dangerously near Libya's "Line of Death"; interviewing world figures from Brezhnev to Kaddafi and Arafat; and winning awards for covering Iran-Contra and the Oklahoma City bombing. Collings brings fresh insights to the Oliver North affair and examines how the press was suckered in its coverage of the Jessica Lynch prisoner-of-war story in 2003. He voices his concerns regarding oversimplified reporting of complex issues and poses provocative questions about covering terrorism. In this book, Collings presents an insider's appraisal of the American news media's failings and accomplishments. Easy to read, informative, and thoughtful, Capturing the News will enlighten general readers interested in how journalists cover current affairs, while offering newsmen food for thought about the craft and ethics of journalism.