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Autore	ROSEN, Marjorie
Titolo	La donna e il cinema : miti e falsi miti di Hollywood / Marjorie Rosen ; traduzione dall'inglese di Mercedes Giardini Ozzola
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2. Record Nr.	UNINA9910629282703321
Autore	Chen Amy Hildreth
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Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Research -- Overview -- Methodology -- Genre -- Help -- Search -- Compose -- Promote -- Works Cited -- Teaching -- Overview -- Students -- Instruction -- Roles -- Works Cited -- Service -- Overview -- Committees -- Administration -- Works Cited -- Career -- Overview -- Skills -- Project Management -- Graduate School -- Career Tracks -- Job Search -- Works Cited -- Life -- Overview -- Physical -- Financial -- Relationships -- Appearances -- Works Cited.
Sommario/riassunto	This book is written to help readers with humanities backgrounds improve their academic research, tertiary-level teaching, professional service, and career trajectory. By utilizing 1,000+ Tips, readers can choose what skill they wish to improve by consulting a single page (for example, how to measure your impact factor). Or, with more time, readers can level up an entire area of their work by consulting one section (for example, how to promote your work). As 1,000+ Tips is designed to address the needs of readers at different points in their career, readers will be delighted to return to this concise and evergreen manual as their goals shift with their circumstances. The book learns graduate students and new faculty members to understand the basics of pedagogical practice, and to comprehend how to serve effectively on the committees that ran their departments, universities, and professional organizations. The work synthesizes empirical evidence, comprehensive literature reviews, and qualitative experience. Each chapter has a page-length overview of the subject. Each content chapter is divided into sections and each section populated by single page topics. The single page topic provides a summary and takeaways in bullet point format. Readers may be graduate students, early career faculty, independent scholars, postdoctoral fellows, lecturers, or in many other positions in or surrounding the university. .