1.

Record Nr.	UNISA990001091200203316
Autore	MAROTTA, Paolino
Titolo	Antologia del Premio nazionale biennale di poesia città di Solofra : XIV edizione 2002 / Paolino Marotta, Vincenzo D'Alessio, Emilia Dente
Pubbl/distr/stampa	Solofra : Guarini, 2002
Descrizione fisica	55 p. ; 18 cm
Altri autori (Persone)	D'ALESSIO, Vincenzo DENTE, Emilia
Disciplina	851.9108
Soggetti	Poesia italiana - Antologie - Sec.20
Collocazione	XV.1.B. 60(V F 110 A)
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2.

Record Nr.	UNINA9910456952503321
Autore	Bruce Ian <1953->
Titolo	Academic writing and genre : a systematic analysis / Ian Bruce
Pubbl/distr/stampa	London ; New York, : Continuum, 2008
ISBN	1-4742-1171-2 1-282-45224-X 9786612452246 1-4411-3647-9
Descrizione fisica	1 online resource (203 p.)
Disciplina	808.066
Soggetti	Literary form - Study and teaching (Higher) Academic writing - Study and teaching (Higher)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages [171]-184) and index
Nota di contenuto	1. Genre constructs and the teaching of writing -- 2. The two main pedagogical approaches to genre: a review -- 3. Cognitive discourse categories -- 4. Operationalising cognitive genres -- 5. Cognitive genres and EAP writing courses -- 6. The scope of social genre knowledge -- 7. Teaching a higher level research genre -- Bibliography -- Index --
Sommario/riassunto	The focus of this book is the use of genre-based approaches to teaching academic writing. Genre-based courses enable second language learners to integrate their linguistic, organisational and contextual knowledge in a variety of different tasks. The book reviews pedagogical approaches to genre through English for Specific Purposes and Systemic Functional Linguistics to present a synthesis of the current research being undertaken in the field. From this theoretical base, Ian Bruce proposes a new model of genre-based approaches to academic writing, and analyses the ways in which this can be implemented in pedagogy and curriculum design. Academic Writing and Genre is a cutting-edge monograph which will be essential reading for researchers in applied linguistics.