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| 1. Record Nr. | UNISA990001090180203316 |
| Autore | MCGOVERN, Edmond |
| Titolo | International trade regulation / Edmond McGovern |
| Pubbl/distr/stampa | Exeter : Globefield |
| Descrizione fisica | 1 v. ; 26 cm |
| Disciplina | 341.754026 |
| Soggetti | Commercio internazionale |
| Collocazione | IG VIII 10 701 |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | A fogli mobili |
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| 2. Record Nr. | UNINA9910457634603321 |
| Autore | O'Sullivan Sean <1965-> |
| Titolo | Mike Leigh [[electronic resource] /] / Sean O'Sullivan |
| Pubbl/distr/stampa | Urbana, : University of Illinois Press, c2011 |
| ISBN | 1-283-24437-3
9786613244376
0-252-09340-2 |
| Descrizione fisica | 1 online resource (209 p.) |
| Collana | Contemporary film directors |
| Disciplina | 791.43/0233092 |
| Soggetti | Motion picture producers and directors
Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Bibliographic Level Mode of Issuance: Monograph |
| Nota di bibliografia | Includes filmography.
Includes bibliographical references and index. |
| Nota di contenuto | The nature of contrivance. How to watch a Mike Leigh movie: The short |

and Curlies -- Biography and career outline -- Character and plot: Meantime and Four days in July -- Art and narrative: Naked and Secrets and Lies -- Topsy-turvy girls, career boys: Career girls and Topsy-turvy -- Vera's fingers: All or Nothing and Vera Drake -- Five lessons, Four seasons: Happy-go-lucky and Another year -- Interview with Mike Leigh.

Sommario/riassunto

An examination of the work of Mike Leigh, Sean O'Sullivan illuminates the visual tropes and storytelling investigations that position Leigh as an experimental filmmaker who uses the art and artifice of cinema to frame tales of the everyday and the extraordinary alike.
