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Titolo	Omaggio a Jean Dréville / a cura di Dario Minutolo e Francesca Rondinella
Pubbl/distr/stampa	Napoli : Istituto Francese di Npoli : Istituto Universitario di Napoli, [1992?]
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Soggetti	DRÉVILLE, Jean Attività cinematografica
Collocazione	XIII.2. 225(XVI B 122)
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Rassegna tenuta a Napoli nel 1992
2. Record Nr.	UNINA9910483901803321
Autore	Walden Victoria Grace
Titolo	Cinematic Intermedialities and Contemporary Holocaust Memory // by Victoria Grace Walden
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ISBN	9783030108779 3030108775
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Soggetti	Motion picture plays, European World War, 1939-1945 Collective memory European Film and TV History of World War II and the Holocaust Memory Studies
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Introduction -- 2. Holocaust Film Beyond Representation -- 3. The Archive, Assemblage and Archaeology -- 4. Animation, Assemblage, the Affection-Form -- 5. Digital Augmentation, Assemblage, the Actual and the Virtual -- 6. Epilogue.
Sommario/riassunto	This book explores the growing trend of intermediality in cinematic representations of the Holocaust. It turns to the in-betweens that characterise the cinematic experience to discover how the different elements involved in film and its viewing collaborate to produce Holocaust memory. Cinematic Intermedialities is a work of film-philosophy that places a number of different forms of screen media, such as films that reassemble archive footage, animations, apps and museum installations, in dialogue with the writing of Deleuze and Guattari, art critic-cum-philosopher Georges Didi-Huberman and film phenomenologies. The result is a careful and unique examination of how Holocaust memory can emerge from the relationship between different media, objects and bodies during the film experience. This work challenges the existing concentration on representation in writing about Holocaust films, turning instead to the materials of screen works and the spectatorial experience to highlight the powerful contribution of the cinematic to Holocaust memory. .
