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Autore	DREYER, Carl Theodor
Titolo	La passion de Jeanne d'Arc / Carl Th. Dreyer
Pubbl/distr/stampa	Paris : [s.n.], 1988
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Collana	L' avant scene cinema ; 367/368
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Soggetti	La passione di Giovanna d'Arco <film>
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2. Record Nr.	UNINA9910463556403321
Autore	Pittaway Mark <1971-2010, >
Titolo	From the vanguard to the margins : workers in Hungary, 1939 to the present : selected essays by Mark Pittaway // by Mark Pittaway ; edited by Adam Fabry
Pubbl/distr/stampa	Leiden, Netherlands : , : Brill, , 2014 ©2014
ISBN	90-04-27032-9
Descrizione fisica	1 online resource (347 p.)
Collana	Historical Materialism Book Series, , 1570-1522 ; ; Volume 66
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- Introduction / Adam Fabry -- 1 Crisis, War and Occupation -- 2 Building Socialism -- 3 The Reproduction of Hierarchy: Skill, Working-Class Culture, and the State in Early Socialist Hungary -- 4 The Social Limits of State Control: Time, the Industrial Wage Relation, and Social Identity in Stalinist Hungary, 1948–53 -- 5 Retreat from Collective Protest: Household, Gender, Work and Popular Opposition in Stalinist Hungary -- 6 The Revolution and Industrial Workers: The Disintegration and Reconstruction of Socialism, 1953–58 -- 7 Accommodation and the Limits of Economic Reform: Industrial Workers during the Making and Unmaking of Kádár's Hungary -- 8 Research in Hungarian Archives on Post-1945 History -- 9 Making Peace in the Shadow of War: The Austrian-Hungarian Borderlands, 1945–56 -- 10 Workers and the Change of System -- 11 Fascism in Hungary -- 12 Towards a Social History of the 1956 Revolution in Hungary -- Epilogue / Nigel Swain -- References -- Index.
Sommario/riassunto	From the Vanguard to the Margins is dedicated to the work of the late British historian, Dr Mark Pittaway (1971-2010), a prominent scholar of post-war and contemporary Central and Eastern Europe (CEE). Breaking with orthodox readings on Eastern bloc regimes, which remain wedded to the 'totalitarianism' paradigm of the Cold War era, the essays in this volume shed light on the contradictory historical and social trajectory of 'real socialism' in the region. Mainstream historiography has presented Stalinist parties as 'omnipotent', effectively stripping workers and society in general of its 'relative autonomy'. Building on an impressive amount of archive material, Pittaway convincingly shows how dynamics of class, gender, skill level, and rural versus urban location, shaped politics in the period. The volume also offers novel insights on historical and sociological roots of fascism in Hungary and the politics of legitimacy in the Austro-Hungarian borderlands.