

1. Record Nr.	UNISA990001065110203316
Autore	BALASSONE, Stefano
Titolo	Come cavarsela in TV : lezioni di linguaggio audiovisivo / Stefano Balassone
Pubbl/distr/stampa	Roma : Meltemi, 2001
ISBN	88-8353-086-1
Descrizione fisica	212 p. : ill. ; 19 cm
Collana	Nautilus ; 3
Disciplina	302.2345
Soggetti	Televisione - Aspetti sociali Televisione - Linguaggio
Collocazione	IV.1. 541(XV i 240)
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910151717903321
Titolo	Giambattista Vico and the new psychological science / / Luca Tateo, editor ; with a foreword by Jaan Valsiner
Pubbl/distr/stampa	London : , : Routledge, , 2017
ISBN	1-351-51756-2 1-351-51757-0 0-203-79076-6 1-4128-6387-2
Edizione	[1st ed.]
Descrizione fisica	1 online resource (267 pages)
Collana	History and Theory of Psychology Series
Disciplina	150.1
Soggetti	Psychology - Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published 2017 by Transaction Publishers.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	part Part I. Vico in Context -- chapter 1 Giambattista Vico: His Life, Times, Ideas, and His Relevance Today / Marcel Danesi -- chapter 2 The Genesis of Vico's Ideas: An Explorative Study on Psychology as a Premise for the Verum Factum Principle / Sven Hroar Klempe -- chapter 3 Vico—From Idealism to Cultural Psychology: Revising the Past for the Future / Gordana Jovanovic -- part Part II. Vico's Theoretical Concepts and Legacy -- chapter 4 Vico, (Particular) Imaginative Universals, Divine Providence, and the Imaginative Work Needed in Relating Oneself to Others / John Shotter -- chapter 5 Language, Mind, and Culture / Augusto Ponzio -- chapter 6 Giambattista Vico's Common Sense / Ivana Markova -- chapter 7 The Epistemic Value of Fantasy / Carlos Cornejo.
Sommario/riassunto	"Giambattista Vico (1668-1744) was an Italian philosopher, rhetorician, and historian. As one of the great thinkers of the Enlightenment, he exerted tremendous influence on the social sciences. He was the first to stress cultural and linguistic dimensions in the development of both the human mind and social institutions. Although his ideas on the relationship between mind and culture and his epistemology have inspired the work of many scholars in psychology, his sizeable influence has been scarcely acknowledged. The volume is organized in

two sections. The first locates Vico in his historical context and in the landscape of contemporary human and social sciences. The second part presents those of Vico's concepts that seem promising for the development of a new way of looking at psychological phenomena. In the book's conclusion, Luca Tateo gathers the ideas of the volume's contributors to suggest future development of the psychological sciences. This book aims to show how Vico's insights can inspire future research in the psychological sciences. It collects multidisciplinary contributions of leading international scholars that draw upon the thought of this original thinker. Collectively, the contributors remind us of the legacy and continuing influence of this inspiring historical figure."--Provided by publisher.
