

1. Record Nr.	UNISA990001064470203316
Autore	BAGDADLI, Silvia
Titolo	Le reti di musei : l'organizzazione a rete per i beni culturali in Italia e all'estero / Silvia Bagdadli ; prefazione di Ettore A. Albertoni ; presentazione di Pietro Petrarola ; postfazione di Ninfa Cannada Bartoli
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ISBN	88-238-0765-4
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Collana	Crora
Disciplina	338.47069068
Soggetti	Musei - Organizzazione
Collocazione	338.470 BAG 1(IRA 20 129)
Lingua di pubblicazione	Italiano
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Livello bibliografico	Monografia

2. Record Nr.	UNINA9910782721203321
Autore	Wihl Gary
Titolo	Literature and ethics : essays presented to A.E. Malloch // editors, Gary Wihl, David Williams
Pubbl/distr/stampa	Kingston [Ont.] : , : McGill-Queen's University Press, , 1988 ©1988
ISBN	0-7735-6176-5
Descrizione fisica	1 online resource (xv, 151 pages, 12 unnumbered pages of plates) : illustrations, portraits
Altri autori (Persone)	MallochA. E <1926-> (Archibald Edward) WihlGary <1953-> WilliamsDavid <1939-> (David Eliot)
Disciplina	801/.3
Soggetti	Literature and morals
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Intro; Contents; Preface; A.E. Malloch; PART I: FORMS OF INDECISION; PART II: THE ETHICS OF THE UNSAID; PART III: NETWORKS; List of Contributors; Index; Empson's Generalized Ambiguities; Custom and Utterance in Hamlet; Portraits, Effigies, and the Narrative Impulse; Jane Austen and the Uses of Silence; Escaping the Cave: Luce Irigaray and Her Feminist Critics; From Grammar's Pan to Logic's Fire: Intentionality and Chaucer's Friar's Tale; Boethius, the Liberal Arts, and Early Medieval Political Theory; James Joyce - Literary Engineer ; Academic Tenure in the Perspectives of Competition and Collegiality
Sommario/riassunto	Literature and Ethics presents an original definition of the relation between literature and ethics at a time when the whole concept of ethical literary criticism is being widely reconsidered. The book focuses on ethical conditions that are presupposed in literary communication between authors and readers, rather than on ethical themes within literature.