

1.	Record Nr.	UNISA990001059770203316
	Titolo	Chine Etats-Unis : entre méfiance et pragmatisme / sous la direction de François Godement ; avec la collaboration de Shen Dingli ...[et al.]
	Pubbl/distr/stampa	Paris : La documentation française, 2001
	Descrizione fisica	103 p. ; 24 cm
	Collana	Notes et études documentaires ; 5132
	Disciplina	327.51073
	Soggetti	Cina Politica estera Stati Uniti d'America Politica estera
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	Lingua di pubblicazione	Francese
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	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910511315703321
	Autore	Zhang Ruihua (Linguist)
	Titolo	Sadness Expressions in English and Chinese : corpus linguistic contrastive semantic analysis / / Ruihua Zhang
	Pubbl/distr/stampa	New York : , : Bloomsbury Academic, , 2014
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Machine generated contents note: -- Chapter 1 Introduction -- Chapter 2 The Field as It Stands -- Chapter 3 Theoretical Framework -- Chapter 4 Methodology -- Chapter 5 Analysis -- Chapter 6 Implications -- Chapter 7 Conclusion.
Sommario/riassunto	"This book reports on the contrastive-semantic investigation of sadness expressions between English and Chinese, based on two monolingual general corpora and a parallel corpus. The exploration adopts a unique theoretical approach which integrates corpus-linguistic theories on meaning (as a social construct, usage and paraphrase) with a corpus-linguistic lexical model. It employs a new complex but workable methodology which combines computational tools with manual examination to tease meaning out of corpus evidence, to compare and contrast lexical items that do not match up neatly between languages. It looks at sadness expressions both within and across languages in terms of three corpus-linguistic structural categories, i.e. colligation, collocation and semantic association/preference, and paraphrase (both explicit and implicit) to capture their subtle nuances of meaning, disclose the culture-specific conceptualisations encoded in them, and highlight their respective cultural distinctiveness of emotion. By presenting multidisciplinary original work, Sadness Expressions in English and Chinese will be of interest to researchers in corpus linguistics, contrastive lexical semantics, psychology, bilingual lexicography and language pedagogy" --Bloomsbury Publishing.