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Cover; Half Title; Title Page; Copyright Page; Dedication; Table of Contents; Acknowledgments; Chapter One: Introduction; Chapter Two: Roots of Mary Shelley's Dramatic Sensibility; Chapter Three: Frankenstein: Storytelling as Dramatic Performance; Chapter Four: Mathilda: Life as Theatrical Production; Chapter Five: The Last Man: Autobiography as Drama; Chapter Six: Valperga: Theatrical Plots and Dramatic Intrigue; Chapter Seven: Perkin Warbeck: Problematic Roles and Identities; Chapter Eight: Lodore: Public Spectacle and Private Lives; Chapter Nine: Falkner: The Illusion of Romance
Chapter Ten: ConclusionBibliography; Index

Sommario/riassunto

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