

1.	Record Nr.	UNINA990009519220403321
	Titolo	Lo studiolo di Francesco 1. / di Mario Bucci
	Pubbl/distr/stampa	Firenze : Sadea/Sansoni Editori, 1965
	Descrizione fisica	[6] p., 36 c. di tav. : ill. ; 35 cm
	Collana	Forma e colore : i grandi cicli dell'arte ; 10
	Locazione	DARST
	Collocazione	15.547
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNISA990001041730203316
	Autore	MAJ, Barnaba
	Titolo	Heimat : la cultura tedesca contemporanea / Barnaba Maj
	Pubbl/distr/stampa	Roma, : Carocci, 2001
	ISBN	88-430-2000-5
	Descrizione fisica	128 p. ; 18 cm
	Collana	Le bussole , Culture contemporanee ; 21
	Disciplina	943.087
	Soggetti	Germania Cultura Sec. 20.
	Collocazione	X.3.B. 3000(II t D 80) II.3.B.30
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia

3. Record Nr.	UNINA9910786472303321
Autore	Urban Martina
Titolo	Theodicy of culture and the Jewish ethos [[electronic resource] ] : David Koigen's contribution to the sociology of religion / / Martina Urban
Pubbl/distr/stampa	Berlin ; ; Boston, : Walter de Gruyter, c2012
ISBN	9786613940001 3-11-024773-9 1-283-62755-8
Descrizione fisica	1 online resource (280 p.)
Collana	Studia Judaica, Forschungen zur Wissenschaft des Judentums, , 0585-5306 ; ; Bd. 63
Disciplina	306.6/96
Soggetti	Religion and sociology Jewish philosophy Judaism - Philosophy Judaism - Social aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Theodicy of culture and the theory of the cultural act -- Beyond the a priori: toward a religion of intimacy -- Resituating Judaism: on pragmatism and phenomenology -- Ethos: a non-essentialist perspective on religion and ethnicity -- Epilogue: towards a sociology of Jewish religious knowledge.
Sommario/riassunto	This volume presents the theory of culture of the Russian-born German Jewish social philosopher David Koigen (1879-1933). Heir to Hermann Cohen's neo-Kantian interpretation of Judaism, he transforms the religion of reason into an ethical Intimitätsreligion. He draws upon a great variety of intellectual currents, among them, Max Scheler's philosophy of values, the historical sociology of Max Weber, the sociology of religion of Émile Durkheim, Ernst Troeltsch and Georg Simmel and American pragmatism. Influenced by his personal experience of marginality in German academia yet the same time unconstrained by the dictates of the German Jewish discourse, Koigen shapes these theoretical strands into an original argument which unfolds along two trajectories: theodicy of culture and ethos.

Distinguished from ethics, ethos identifies the non-formal factors that foster a group's sense of collective identity as it adapts to continuous change. From a Jewish perspective, ethos is grounded in the biblical covenant as the paradigm of a social contract and corporate liability. Although the normative content of the covenantal ethos is subject to gradual secularization, its metaphysical and existential assumptions, Koigen argues, continue to inform Jewish self-understanding. The concept of ethos identifies the dialectic of tradition as it shapes Jewish religious consciousness, and, in turn, is shaped by the evolving cultural and axiological sensibilities. In consonance, Jewish identity cannot be reduced to ethnicity or a purely secular culture. Urban develops these fragmentary and inchoate theories into a sociology of religious knowledge and suggests to read Koigen not just as a Jewish sociologist but as the first sociologist of Judaism who proposes to overcome the dogmatic anti-metaphysical stance of European sociology.

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