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Autore	LEHMANN, Günter K.
Titolo	Asthetik der Utopie : Arthur Schopenhauer, Sören Kierkegaard, Georg Simmel, Max Weber, Ernst Bloch / Günther K. Lehmann
Pubbl/distr/stampa	Stuttgart : Neske, 1995
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Soggetti	Schopenhauer, Arthur Kierkegaard, Søren Simmel, Georg Weber, Max Bloch, Ernst
Collocazione	II.1.D. 3309 (IV C 3277)
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910808843003321
Autore	Del Noce Augusto
Titolo	The crisis of modernity // Augusto Del Noce ; edited and translated by Carlo Lancellotti
Pubbl/distr/stampa	Montreal, Quebec : , : McGill-Queen's University Press, , 2014 ©2014
ISBN	0-7735-9674-7 0-7735-9673-9
Descrizione fisica	1 online resource (337 p.)
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Soggetti	Civilization, Modern Secularization
Lingua di pubblicazione	Inglese
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Translator's Introduction -- Part One Modernity, Revolution, Secularization. The Idea of Modernity -- Violence and Modern Gnosticism -- Revolution, Risorgimento, Tradition -- The Latent Metaphysics within Contemporary Politics -- Secularization and the Crisis of Modernity -- Part Two The Advent of the Technocratic Society. Toward a New Totalitarianism -- The Shadow of Tomorrow -- The Death of the Sacred -- The Roots of the Crisis -- The Ascendance of Eroticism -- Part Three The Predicament of the West. Authority versus Power -- A "New" Perspective on Left and Right -- Appendices. The Story of a Solitary Thinker -- Notes on Secularization and Religious Thought -- Eric Voegelin and the Critique of the Idea of Modernity.
Sommario/riassunto	In his native Italy Augusto Del Noce is regarded as one of the preeminent political thinkers and philosophers of the period after the Second World War. The Crisis of Modernity makes available for the first time in English a selection of Del Noce's essays and lectures on the cultural history of the twentieth century. Del Noce maintained that twentieth-century history must be understood specifically as a philosophical history, because Western culture was profoundly affected

by the major philosophies of the previous century such as idealism, Marxism, and positivism. Such philosophies became the secular, neognostic surrogate of Christianity for the European educated classes after the French Revolution, and the next century put them to the practical test, bringing to light their ultimate and necessary consequences. One of the first thinkers to recognize the failure of Marxism, Del Noce posited that this failure set the stage for a new secular, technocratic society that had taken up Marx's historical materialism and atheism while rejecting his revolutionary doctrine. Displaying Del Noce's rare ability to reconstruct intellectual genealogies and to expose the deep metaphysical premises of social and political movements, *The Crisis of Modernity* presents an original reading of secularization, scientism, the sexual revolution, and the history of modern Western culture.
