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| 1. Record Nr.           | UNISA990001038780203316                              |
| Titolo                  | Journal of family law                                |
| Pubbl/distr/stampa      | Louisville : University of Louisville, School of Law |
| Descrizione fisica      | v. ; 25 cm   |
| Disciplina              | 346.01   |
| Soggetti                | Diritto di famiglia -- Periodici                     |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa                                   |
| Livello bibliografico   | Monografia   |
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| 2. Record Nr.           | UNINA9910822137303321  |
| Autore                  | Lawrence Julie Fain  |
| Titolo                  | The comedies // Julie Fain Lawrence-Edsell   |
| Pubbl/distr/stampa      | Abingdon, Oxon ; ; New York, NY : , : Routledge, , 2020<br>©2020   |
| ISBN                    | 0-429-26263-9<br>0-429-55323-4   |
| Descrizione fisica      | 1 online resource (283 pages)  |
| Collana                 | One-hour Shakespeare   |
| Altri autori (Persone)  | ShakespeareWilliam <1564-1616.>  |
| Disciplina              | 822.33   |
| Soggetti                | PERFORMING ARTS / Theater / General<br>DRAMA / Shakespeare<br>PERFORMING ARTS / Theater / Direction & Production   |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Sommario/riassunto      | "The One-Hour Shakespeare series is a collection of abridged versions of Shakespeare's plays, designed specifically to accommodate both small and large casts. This volume, The Comedies, includes the |

following plays: As You Like It, Love's Labour's Lost, Much Ado About Nothing, Twelfth Night. These accessible and versatile scripts are supported by: an introduction with emphasis on the evolution of the series and the creative process of editing; the One-Hour projects in performance, a chapter on implementing money saving ideas and suggestions for production whether in or outside of a classroom setting; specific lesson plans to incorporate these projects successfully into an academic course; and cross-gender casting suggestions. These supplementary materials make the plays valuable not only for actors, directors and professors, but for any environment, cast or purpose. Ideal for both academics and professionals, One-Hour Shakespeare is the perfect companion to teaching and staging the most universally read and performed playwright in history"--

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